

# READ BETWEEN THE LINES

ISSUE 1

25p

includes  
interviews  
with

THE BLOOD CHUMBAWAMBA  
ROBOTS

A.P.F.\* BRIGADE.

INSTIGATORS

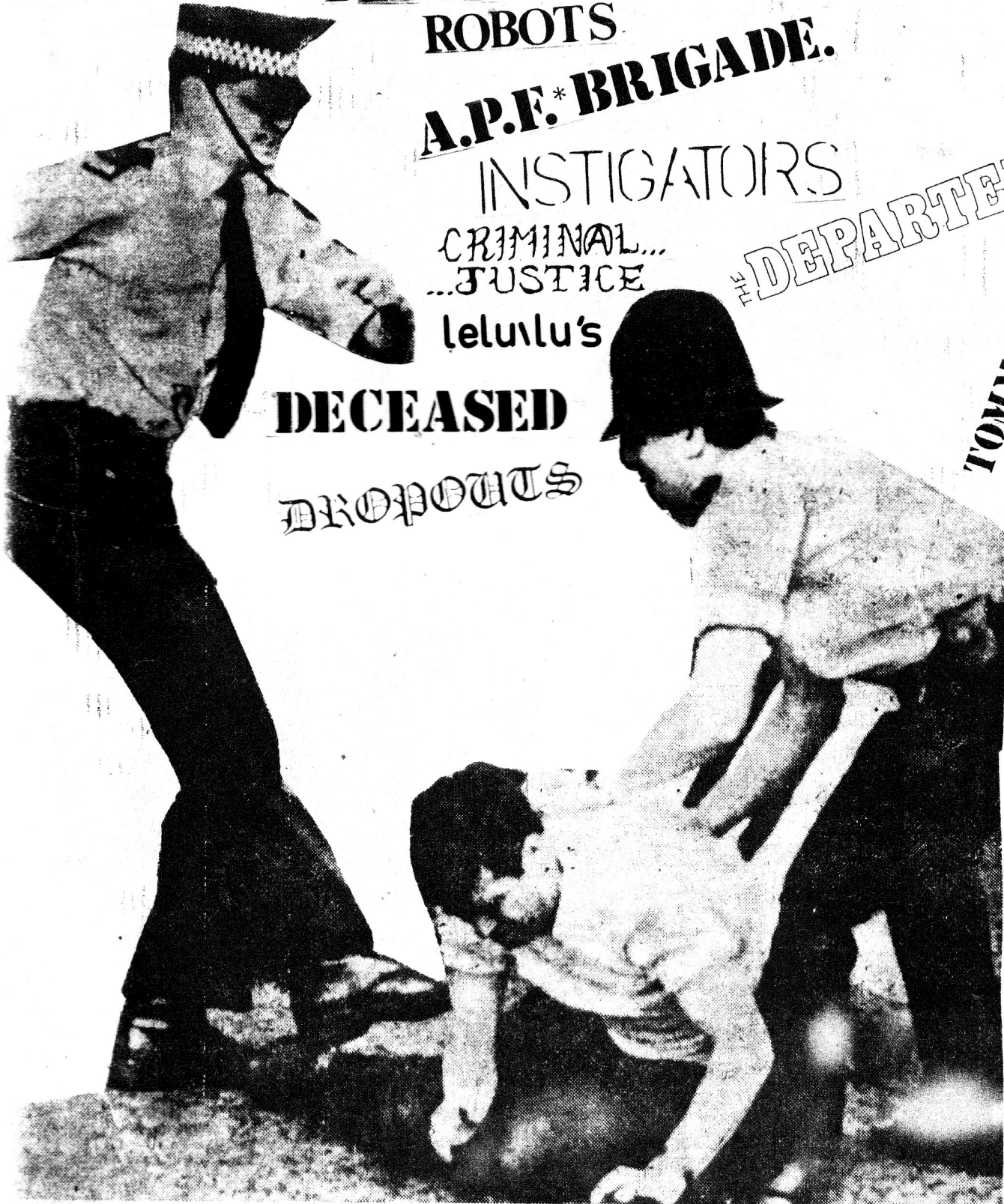
CRIMINAL...  
...JUSTICE  
lelulu's

DECEASED

DROPOUTS

DEPARTED

TOMORROW'S SOLDIERS



ment of violence . . . a policeman kicks Mick O'Brien during the bloody protest yet

WELCOME TO THE 1ST EDITION OF "READ BETWEEN THE LINES"  
 I HOPE YOU LIKE IT I'D VERY MUCH LIKE TO KNOW WHAT YOU  
 THINK OF IT. WHAT BITS YOU LIKE WHAT BITS YOU DON'T LIKE  
 OR IF YOU HAVE ANYTHING TO CONTRIBUTE TO MY FANZINE IE-  
 ARTICLES, POEMS OR DRAWING'S SEND THEM TO ME AT (TRY TO  
 ENCLOSE AN SAE)

ROB

100 HAREYDENE,  
 NEWBIGGIN HALL EST,  
 WESTERHOPE,  
 NEWCASTLE UPON TYNE  
 NE5 4QH

FOR HELPING ME WITH THIS FANZINE I'D LIKE TO THANK-  
 PAUL B FOR GIVING ME THE BLOOD ROBOTS INTERVIEW & A FEW  
 OTHER THINGS. the ALTERNATIVE FOR PRINTING IT & DOING THE  
 ARTICLES. HAMMY (INSTIGATORS), STEVE (ANARCHIST ANGELS),  
 CHUMBAWAMBA, A.P. Fbrigade, P.O.C, SCOTTISH SOCIETY FOR THE  
 PREVENTION OF VIVISECTION FOR THE LEAFLETS, OH AND MAT  
 FOR TYPING OUT THE CHUMBAWAMBA INTERVIEW AND TO LYNN FOR  
 LENDING ME A TYPE WRITER blood robots



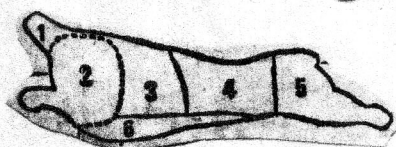
illustrated are the 6 basic lamb cuts used by butchers. All you  
 have to do is identify them from the list below.

For instance, if you think cut 1 is Best End, write 'E'  
 in the box alongside.

a. Loin b. Fore Rib c. Breast d. Neck  
 e. Best End f. Flank g. Leg h. Whole Shoulder

Then, complete the sentence, and send off

ps don't forget your letter of protest saying  
 how sick it is to kill then  
 at a once living animal.



To: New Zealand Lamb January Jamboree, PO Box 14, Horley, Surrey  
 Write in the letter corresponding to the correct cut number.

1.	2.	3.	4.	5.	6.
----	----	----	----	----	----

Now complete the sentence, using no more than 12 words:  
 "My family always celebrate with New Zealand Lamb because:

Name \_\_\_\_\_  
 Address \_\_\_\_\_

FORGET YOUR NEW ZEALAND LAMB TILL RECEIPT



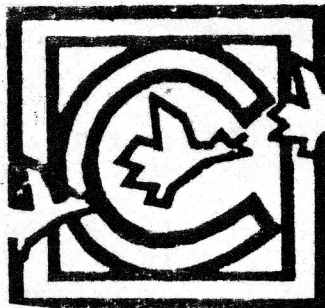
Printed April 1984

By WHEATOPRESS

c/o 43 Pittencrieff St Dunfermline, Fife  
 Scotland KY12 8AJ



# CHUMBAWAMBA



LAST WEEK I WAS  
IN A FIELD  
ALIVE  
TODAY I AM YOUR MEAL  
YOUR KNIFE: MY LIFE

DUNST-vocals, bass, gardening.

midge-drums, bass, fixing the van.

dan- vocals, bass, wailing.

boffo-guitar, vocals, operating the printer. diane-moral support, laughing!

daz-drums, sleeping, ~~being~~ being a nobby joker.

,going for asauna

anne-vocals, silly ideas, self-defence lou-vocals, sore throat, making cakes.

CHUMBA WAMBA FORMED ABOUT 2 YEARS AGO WITH MIDGE, DAN AND BOFFO, A WAY OF SAYING WHAT WE WANTED TO SAY, AN ALTERNATIVE TO THE OFFERED ALTERNATIVES OF COLLEGE AND WORK. WE WERE JOINED BY DUNST AND LATER LOUISE AND ANNE. WE ARE FIRSTLY A GROUP OF PEOPLE WHO LIVE TOGETHER AND SHARE IDEAS ETC. CHUMBA WAMBA IS AN EXPRESSION OF THE COMMON IDEAS - THAT IS, IF THE BAND DIDN'T EXIST WE WOULD STILL LIVE IN THIS WAY. WE ALL LIVE TOGETHER AND SHARE EVERYTHING WE HAVE: MONEY, POSSESSIONS, FOOD, ETC.

Q. WHY USE CHUMBA WAMBA AS A NAME ?

A. WE NEEDED TO MAKE POSTERS FOR OUR FIRST GIG SO WE NEEDED A NAME AND CHOSE CHUMBA WAMBA.

Q. WHAT DOES CHUMBA WAMBA MEAN ?

A. NOTHING: -IT IS A MADE UP WORD.

Q. HOW DID THE BAND MEET UP ?

A. CHUMBA WAMBA MET AS PEOPLE, NOT AS MUSICIANS. WE ARE FIRSTLY PEOPLE WITH SIMILAR IDEAS WHO WANT TO LIVE TOGETHER. SECONDLY AS A BAND....

Q. HOW DID YOU FORM, WAS IT GRADUAL OR DID YOU JUST SAY "LET'S FORM A GROUP" ?

A. YES, IT WAS GRADUAL; AT FIRST THERE WERE THREE OF US; DAN, MIDGE, AND BOFFO. NOW THERE ARE SEVEN OR EIGHT OF US. DAZ OF PASSION KILLERS HELPS CHUMBA WAMBA, (PLAYS DRUMS). DIANE DOESN'T PLAY ANYTHING AND DOESN'T SING EITHER, BUT SO WHAT-OTHERWISE THERE'S DAN, DUNST, LOU, ANNE, BOFFO AND MIDGE

Q. DO YOU CLASS YOURSELF AS A PUNK BAND ?

YES, AS LONG AS PUNK MEANS CHANGE AND CHALLENGE AND REBELLION; NO, AS LONG AS PUNK MEANS THE EXPLOITED OR HITTING PEOPLE.

WHEN AND WHY DID YOU BECOME A PUNK ?

A. WE WERE FIRST INTERESTED AND INFLUENCED BY PUNK BANDS BUZZCOCKS, THE CLASH, WIRE, ETC. BUT REALISED THAT THEY WERE MAKING LOTS OF MONEY AND MAKING ROCK AND ROLL AND BIG LABELS. BANDS LIKE ATV. AND THE FALL AND CRASS CHANGED THE ATTITUDES THAT PUNK HAD GROWN INTO, WE GRADUALLY SLID INTO ANARCHO-PUNK BECAUSE CRASS AND VERY FEW SIMILAR BANDS WERE THE ONLY PEOPLE NOT SELLING OUT; THE ONLY PEOPLE PRACTISING WHAT THEY BELIEVED IN.

Q. WHO INFLUENCED YOU ?

A. OUR FORMATION AS A BAND WAS INFLUENCED BY GROUPS LIKE FALL, WIRE AND CRASS. NOW, WE ARE INFLUENCED BY BANDS WHO ARE GENUINELY CONCERNED WITH OFFERING ALTERNATIVES TO THE STANDARD ROCK/PUNK VALUES: PEOPLE LIKE FLUX, CRASS (STILL) POISON GIRLS, AND ALL THE SMALLER BANDS AROUND LIKE US - THAT IS THROUGH SUPPORT WE CAN HELP AND INFLUENCE EACH OTHER. OF THESE BANDS THE LIST IS ENDLESS.

Q. WHAT DO YOU THINK OF PUNK AT THE MOMENT ?

A. IT'S GOOD BUT TOO DIVIDED. WHY ARE PUNKS SPLIT INTO FACTIONS ? WE HAVE TO WORK TOGETHER, HAVE FUN TOGETHER, SHOUT AND DANCE TOGETHER. PUNK ISN'T ROCK 'N' ROLL OR ABOUT GIGS FOR THREE POUND OR EVEN ABOUT LEATHER JACKETS AND DMS. PUNK IS CHANGING, REBELLION. NOT FASHION: PASSION.

Q. WHO THOUGHT OF THE LOGO ?

A. ALL OF US REALLY, BIT BY BIT - IT DEVELOPED OVER A PERIOD OF TIME.

Q. DOES IT REPRESENT ANYTHING ?

A. YES: THE THREE DUCKS REPRESENT THE APATHY, LAZINESS, NORMALITY OF LIVING ROOM ARMCHAIR BOREDOM. (SCENE: -ARMCHAIR, TV, SLIPPERS, LAMP SHADE, AND... THREE PLASTERED DUCKS ON THE WALL). OUR OWN CAPACITY FOR CHANGE BEGINS IN THE HOME AND IN OUR HEADS.

Q. WHY DID YOU DECIDE TO DO THE "ANIMALS PACKET" ?

A. "THE ANIMALS PACKET" IS SOMETHING WE DID BECAUSE WE BELIEVE IN IT'S CONTENTS AND IN THE CONCEPT OF CASSETTES AS A WAY OF REACHING PEOPLE - LETTING BANDS BE HEARD ETC.



WHY DID YOU USE ANIMALS AS A THEME FOR SKIES AND TREES TAPES ONE ?  
WE ARE ALL VEGANS SO THE ABUSE OF ANIMALS WAS AN OBVIOUS FIRST CHOICE FOR A COMPILATION CASSETTE.

WHAT ELSE ARE YOU PLANNING TO DO CONCERNING TAPES ?

WE'RE PLANNING TO DO A SERIES OF "PACKETS" BASED ON DIFFERENT SUBJECTS :- WAR , MEDIA, SEXISM , ETC.

WHAT IS NEXT IN LINE FOR SKIES AND TREES ?

WE'RE NOT SURE YET, IT MIGHT BE THE MEDIA.

HOW MANY GIGS HAVE YOU DONE AND WHICH WAS THE BEST ?

WE'VE PLAYED ABOUT 30-40 GIGS, THE BEST HAVE BEEN THOSE WHICH ARE ORGANISED INDEPENDENTLY AND NOT IN THE USUAL GIG VENUES: EG. SQUATTED CHURCH IN BRISTOL, YMCA IN BEESTON. PLACES WITHOUT BUNCERS WITH LOTS OF BANNERS, LOTS OF FANZINES, LOTS OF PEOPLE TALKING TO EACH OTHER, WHERE PEOPLE DANCE INSTEAD OF THROWING EACH OTHER AROUND FOR FUN.

IF YOU BROUGHT A SINGLE OUT WHAT WOULD YOU CALL IT AND WHICH TRACKS WOULD YOU PUT ON IT ?

WE'RE THINKING OF DOING A SINGLE SOON, PROBABLY BY OURSELVES IF WE CAN SAVE UP THE MONEY. IT WILL BE BASED UPON SONGS AND WRITING ABOUT COMPANIES WHO INVEST IN DIRTY BUSINESS, COMPANIES THAT PEOPLE THINK ARE NICE AND PURE. WHO WANT TO TRY TO MAKE PEOPLE AWARE OF WHAT GOES ON BEHIND THE TRADITIONAL COMPANY SET UP, FOR INSTANCE, THAT THE HMV SHOP BELONGS TO EMI, WHICH USES PROFITS TO MAKE WEAPONS. A SINGLE IS A GOOD WAY TO GET THOSE IDEAS ACROSS. THE ONLY SONG FINITELY ON THE SINGLE WOULD BE WORK.

WHEN AND WHY DID YOU BECOME AN ANARCHIST ?

THROUGH THE VERY EARLY IDEAS OF CRASS WE REALISED THE VALUE OF DEFIANCE AND THUS ANOK. AND WE (SOME OF US) RED LOTS OF BOOKS BY FAMOUS DEAD ANARCHISTS AND THESE KEPT US INTERESTED UNTIL WE BEGAN TO LIVE OUR OWN ANARCHISM. ALL THOSE BOOKS ARE SO HIP AND SO EXPENSIVE AND VERY THEN BORING/ALSO THEY ALL SAY DIFFERENT THINGS. SOME OF US BECAME ANARCHISTS WITHOUT ATTACHING A LABEL TO THEMSELVES: ONLY LIVING IN A WAY THAT THEY FEEL BEST. WHICH, I SUPPOSE IS ANARCHISM. THE LAST BIT IS THE BEST WAY TO ARRIVE AT ANARCHY !).

WHAT ARE YOUR VIEWS ON ANARCHY ?

WHAT ANARCHISM ISN'T JUST THE FUTURE "STATE OF ANARCHISM" BUT IS A VIABLE, WORKABLE ALTERNATIVE THAT CAN BE LIVED NOW. BY REFUSAL TO ACCEPT THE MENTAL BOUNDARIES OF MORALITY, LAW AND DISCIPLINE WE ACCEPT A STATE OF MIND/WAY OF LIVING WHICH IS A PERSONAL ANARCHY. LIKE PUNK, IT ISN'T A WAY OF DRESSING OR A BADGE, IT'S AN ALTERNATIVE WAY OF THINKING. WE DON'T BELIEVE THAT A STATE OF ANARCHISM WILL EVER BE ACHIEVED THROUGH VIOLENCE. THE BIGGEST STEP TOWARDS ANARCHISM IS TO LIVE IT.

DO YOU THINK THERE WILL BE A STATE OF ANARCHY IN YOUR LIFETIME ?

YES, THERE ALREADY IS, IN THE HEARTS AND MINDS OF MANY PEOPLE, INCLUDING MINE. BUT I DON'T THINK ANYONE WILL ACCEPT THOSE IDEAS, UNFORTUNATELY.

WHY DID YOU BECOME PACIFISTS AND WHAT ARE YOUR VIEWS ON PACIFISM ?

WE BECAME PACIFISTS BECAUSE IT FOLLOWS OUR BELIEF IN RESPECT AND PEACE AND FREEDOM, AND BECAUSE IF EVERYONE WERE PACIFISTS THEN NOBODY WOULD EVER GET HIT. PACIFISM DOESN'T MEAN PASSIVE RESUBMISSION. IT IS A POSITIVE THING, A DIRECT ACT. THE HARDEST THING TO DO IS OFTEN WINNING AWAY. REVENGE ACHIEVES NOTHING.

WHAT WOULD YOU DO IF YOU WERE WALKING DOWN THE STREET AND A GROUP OF PEOPLE STARTED CALLING YOUR NAMES THEN CHASED YOU, WHAT WOULD YOU DO, FIGHT BACK OR RUN AWAY ?

RUN AWAY.

IF THERE WAS ANARCHY WHAT DO YOU THINK WOULD BE THE FIRST THING TO HAPPEN ?

IF THERE WAS ANARCHY THEN THE FIRST THING TO HAPPEN WOULD BE THAT WE'D ALL JUMP UP AND DOWN SHOUTING "HOORAY". 'COS WE'D ALL (EVERYBODY) BE HAPPY AND SMILE ! AND WHAT'S MORE, I, PERSONALLY, WOULD GO OUT AND DRIVE THE BUSES FOR A DAY OR TWO AND GIVE STEVE ARROGANT A LIFT TO TOWN ON WEDNESDAY AFTERNOON.

WHAT DO YOU THINK OF THE TV, PAPERS AND MEDIA IN GENERAL ?

FULL OF LIES, ABSOLUTE LIES. READING AND WATCHING BETWEEN THE LINES PROVES THEIR USE IN HELPING TO GET THEIR DIRTY WORK DONE. NEWSPAPERS LIKE THE SUN, STAR, MIRROR ARE OBSCENE AND PATHETIC AND A FAR CRY FROM BEAUTIFUL TREES. MEDIA KILLS PEOPLE: TV KEEPS PEOPLE SILENT AND HAPPY AND ABOVE ALL AWARE OF TRUTH.

WHAT ARE YOUR PLANS FOR THE FUTURE ?

TO REACH PEOPLE. AS A BAND TO PUT OUT A RECORD WHICH WILL REACH PEOPLE. WE'RE HOPING TO PLAY A LOT OF GIGS THIS YEAR, AND WE'RE HOPING TO CONTINUE LIVING AS A COMMON UNIT, HOPING TO CONTINUE TAKING PART IN NON VIOLENT DIRECT ACTION.



## "THE HIDDEN PRICE OF BEAUTY"

THERE ARE 4,579,478 EXPERIMENTS ON ANIMALS EACH YEAR (ABOUT 1 EVERY SECOND) AND ALMOST EVERY EXPERIMENT DONE INVOLVES PAIN & DISTRESS IN SOME FORM. OF THESE EXPERIMENTS THEIR ARE 3,397,745 OR DONE WITHOUT ANAESTHESIA (SEE TABLE AT END) SO THEY FULLY CONSCIOUS AND ABLE TO FEEL THE PAIN THEN 1000'S ARE LEFT TO ROLL AND CRY IN AGONY THEN DIE A VERY PAINFUL DEATH THESE ANIMALS ARE SUBJECTED TO A VARIETY OF TESTS INCLUDING BURNING, SCALDING, BLINDING, LD50, EXPOSURE TO RADIATION, ECT. 2/3 OF ALL THE EXPERIMENTS ARE DONE TO TEST COSMETICS, WEEDKILLERS, BLEACHE ECT THESE ARE DONE BY A TEST CALLED LD50 OR LETHAL DOSE 50 (OR WHEN  $\frac{1}{2}$  OF A GIVEN NO' OF ANIMALS DIE). THE TEST IS TO SHOVE MASSES OF THE CHEMICAL TO BE TESTED DOWN THE ANIMALS THROAT, THEN RESULTS ARE TAKEN OVER AND OVER AGAIN. THIS TEST ONLY PROVES THAT A CERTAIN AMOUNT OF LIPSTICK ECT HAS A CHANCE OF KILLING A RAT, RABBIT, MOUSE OR BEAGLE. THERE IS NO PROOF AT ALL TO SAY THAT IT WILL KILL A MAN OR WOMAN EG.....

XYLIDINE A CHEMICAL USED IN FOOD DYES & COSMETICS WAS TESTED FOR TOXICITY IN DOGS, RATS AND MICE. IT WAS 10X MORE TOXIC IN THE DOG THAN IN THE RAT..

DOGS WERE FED ON TOOTHPASTE CONTAINING CHLOROFORM OVER A PERIOD OF 7 $\frac{1}{2}$ YR'S VOMITING OCCURED IN SOME DOGS AS DID LOSS OF BODY WEIGHT & APPETITE; 20% OF THE DOGS WERE HYPEREXITABLE 2 OF THEM DIED DURING CONVULSIONS SO THERE IS NO REASON TO ADD CHLOROFORM TO TOOTHPASTE EXCEPT TO ENHANCE FLAVOUR SO MORE MONEY FOR THE PROFIT MAKING BASTARDS WHO RUN THE COMPANY'S.....

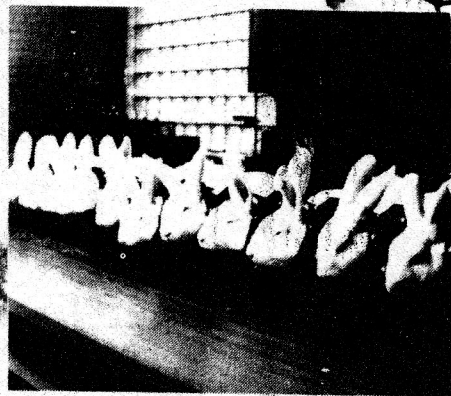
IT IS ALMOST SURE THAT SOME ANIMALS ARE VERY ILL DURING THE LD50 TEST IT SOMETIMES TAKES UP TO 2-3 WEEKS FOR THE ANIMALS TO DIE OTHERS JUST MANAGE TO SURVIVE:- SOME SIGNS OF POISONING ARE

RESTLESSNESS, PARALYSIS, CONVULSIONS, TEARS, PANTING, VOMITING, DIARRHOEA, JAUNDICE ECT AND OF COURSE DEATH.

THE DRAIZE TEST IS SIMILAR. IT IS NORMALLY TESTED ON RABBITS BECAUSE THEY HAVE NO TEAR DUCTS (THIS IS BETTER IN THE EXPERIMENT COS WITHOUT TEAR DUCTS THEY CANT WASH AWAY THE CHEMICALS).

THAT SHOWS HOW FUCKING POINTLESS IT IS, IF WE GOT SOAP IN OUR EYES IT IS DILUTED THEN WASHED AWAY. BUT IN THE RABBITS EYES IT STAYS THERE AND EVENTUALLY DESTROYS THE EYE. YOU COULD ALSO SAY THAT A RABBITS EYE IS LESS SENSITIVE THAN A HUMAN EYE. THIS ALSO PROVES THAT DOING TESTS ON ANIMALS IS FUCKING POINTLESS.

THE BASIC IDEA FOR THE EXPERIMENT IS TO DRIP A CONCENTRATED SOLUTION OF WHATEVER IS BEING TESTED INTO THE ANIMALS EYES (THE SOLUTION TESTED IS USUALLY VERY MUCH STRONGER THAN THE PRODUCT YOU BUY IN THE SHOPS)

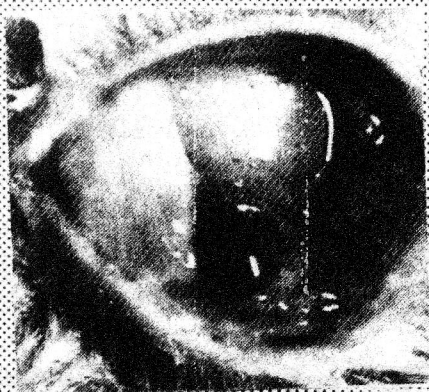


Restraigned Rabbits under Test

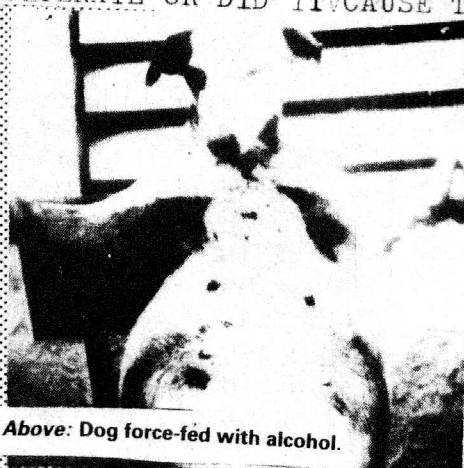
The Draize Test



THE SAMPLE IS DRIPPED INTO THE EYE THERE IS AN IMMEDIATE REACTION WITH THE EYE CLOSING AND LACHRYMATION OCCURRING THE EYE IS EXAMINED THE SCIENTIST'S(?) ASK THEMSELVES "DID THEY REDDEN, DID THEY SWELL UP, DID IT CAUSE BLINDNESS, DID IT THEMSELVES CAUSE DISCHARGE, DID THEY HAEMORRAGE OR ULCERATE OR DID IT CAUSE TOTAL DESTRUCTION."



Ulcerated Eye - the result of the "Draize Test"



Above: Dog force-fed with alcohol.

AND IT IS NOT ONLY DRUGS ECT THAT ARE BEING TESTED, THEY ARE ALSO TESTING NERVE GAS AND OTHER SIMILAR GASES IE CS GAS. ALSO BEING TESTED ARE RUBBER BULLETS (WHICH HAVE ALLREADY BEEN PROVED TO BE AN EFFICIENT KILLER, IN IRELAND, WITH THE DEATHS OF 14 PEOPLE INCLUDING 7 CHILDREN). ALSO BEING TESTED ARE THINGS LIKE RADIATION & HIGH VELOCITY BULLETS. BUT WHY IS IT NECESSARY TO TEST THOSE ON ANIMALS WHEN THERE IS ALL READY A LOT KNOWN ABOUT HOW TO TREAT THE WOUNDS NOT FROM ANIMAL EXPERIMENTS BUT FROM HUMAN CASUALTIES FROM VIET NAM,

HIROSHIMA AND NAGASAKI ECT. EVEN WITH ALL THE EXPERIMENTS BEING DONE THEY REALLY PROVE NOTHING (WELL THEY DO PROVE SOMETHING?, THEY PROVE THAT ALL THE ANIMALS HAVE DIED IN VAIN) AS IT IS ALREADY CLEAR THAT THEIR BODY IES ARE QUITE DIFFERENT FROM OURS FOR EXAMPLE:- DUE TO THE SO CALLED PAINKILLER PARACETOMAL 1,500 PEOPLE WERE HOSPITALISED, THALIDOMIDE CAUSED DEFORMITIES IN OVER 10,000 CHILDREN, PENICILLIN IS HELPFUL TO US BUT IT KILLS GUINEA PIGS, A PORCUPINE CAN EAT AS MUCH OPIUM IN ONE LUMP AS A HUMAN SMOKES IN A WEEK, A CHEMICAL ONCE HAILED AS A CURE AGAINST TB CALLED TUBERKULINE BECAUSE IT CURED TB IN THE GUINEA. BUT IT CAUSES TB IN HUMANS, WHEN THEY TEST CANCER ON ANIMALS THEY

USUALLY USE A CANCER CALLED SARCOMA BUT THE MOST USUAL TYPE OF CANCER FOUND IN US IS CALLED CARCINOMA'S.....? THESE ABOVE ARE ONLY A FEW EXAMPLES THERE ARE MILLIONS MORE HAPPENING ALL OF THE TIME IN EVERY SO CALLED CIVILISED SOCIETY THAT WE LIVE IN.....

THE SCOTTISH SOCIETY FOR THE PREVENTION OF VIVISECTION  
10 Queensferry Street, Edinburgh EH2 4PG

NAVS

51 Harley Street,  
LONDON,  
W1N 1DD

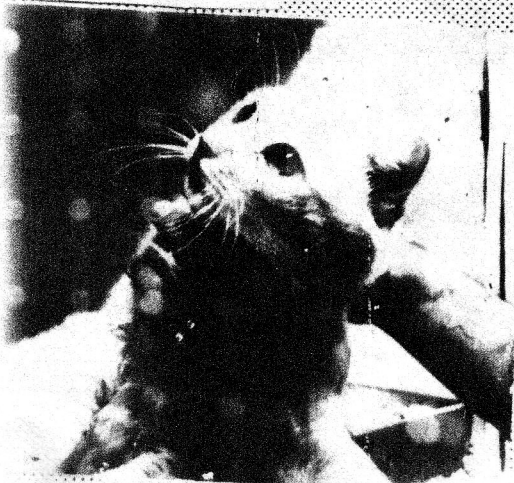
#### Use of anaesthesia

Species of animal	Use of anaesthesia			Total
	No anaesthesia	Anaesthesia for part of experiment	Anaesthesia for whole experiment	
Mouse	2,131,358	296,105	15,239	2,442,702
Rat	554,630	273,701	104,004	932,335
Guinea-pig	119,674	10,676	24,390	154,740
Other rodent	23,543	10,870	2,372	36,785
Rabbit	150,685	8,295	6,013	164,993
Primate	3,740	1,421	493	5,654
Cat	1,170	817	5,354	7,341
Dog	7,774	1,387	3,985	13,146
Other carnivore	561	523	792	1,876
Horse, donkey or crossbred	356	106	13	475
Other ungulate	26,138	6,606	830	33,574
Other mammal	1,735	552	420	2,707
Bird	244,061	6,728	1,029	251,818
Reptile or amphibian	1,316	5,382	1,124	7,822
Fish	131,004	33,849	980	165,833
Total	3,397,745	657,018	167,038	4,221,801

\*Includes those experiments in which the subject of the study is the anaesthetic agent itself

7 Castle Street, Tonbridge, Kent, TN9 1BH

buav  
143 Chancery Cross Road,  
London  
WC2H 0EE





# BLOOD ROBOT

FOR MORE INFO  
WRITE TO...  
SNED

121 FAIRFIELD ROAD  
BENWELL  
GLASGOW G12 8TN  
NE4

BLOOD ROBOTS:

M=MICHAEL-GUITAR/VOCALS/SYNTH

S=SNED-GUITAR/VOCALS

A=ANDY-BASS

hec= drums (he was elsewhere when this interview was done)

THIS INTERVIEW WAS TAPED OVER AT SNEDS ONE FROSTY WINTER EVENING, IN AMONGST WRESTLING WITH BAKED BEAN TINS AND MOPPING UP SPILT COFFEE (COURTESY OF ME!) .DESPITE ALL THE HILARITY WE MANAGED EVENTUALLY TO PUT THIS TOGETHER-THANX TO SNED FOR COPYING IT ALL OUT,VERY DECENT CHAP.

WHAT IS THE AIM OF THE BAND?

-The aim of the band is to get across to as many people as possible and to make them think about their lives,like they dont have to accept the way things are in society,they can do something to change it if they want to.What we're trying to do is to help them think about what they could be doing.

-Yeah,but theirs no point in preaching to the converted,like we want to get similar ideas across to people as some "Punk" bands but we dont want to be limited musically so that maybe we can get our ideas across to people who arent into "Punk Rock"-subversion shouldn't be limited, within music,to one musical form.Our veivs are expressed through our lyrics.

ARE ALL THE SONGS WRITTEN COLLECTIVELY OR BY ONE PERSON IN PARTICULAR?

-We all write lyrics,usually one person comes up with an idea and the song just sort of develops,its always come out different to how it was originally intended cos everyone does his own thing within the song,so everybody actually writes the music.

-The lyrics are flexible too,so if we dont like one line in a song and we can improve it,then its changed,its all done collectively.

DO YOU DO ANY COVERS IN YOUR SET?

-A-M-No!!!

WHY?

-Well whats the point,if we're trying to get our point of view across in regurgitating other peoples veivs.

-Its only worth doing a cover song if your putting something new and original into it,anyway its much more fun making up our own songs.

-Also were always writing songs,so whats the point in learning other peoples,its a waste of time.

DO YOU THINK A BAND COULD EVER BRING ABOUT CHANGE?

-Yes I think so.As an example,Crass have done a great deal in heightening peoples awareness.

-Well its not just in the band,like as people were in a band but we do other things individually.

-The band is just one of many forms of communication.

-Weve done gigs for various causes:N/cle A Group,Animal Liberation,so the money weve raised as a band must have helped.

WHAT DO YOU FEEL IS THE BIGGEST SOCIAL INJUSTICE TODAY?

-Theres not one bigger than the other,its all really important.

-I think the sanctity of human life-eg-the nuclear bomb is the most important thing.

-Well basically the whole world stinks.

-Its all ignorance greed and apathy,Id like to see an end to this.

-Theres a lot of sexism and racism around,even amongst your so called liberated people,your "Punk Rockers",y'know,you see the Adolf Hitler T-shirts and that,its pathetic.

WHAT ARE YOUR VEIVS ON THE POLICE?

I liked their last single,but their first albums the best,I think they went downhill after that,ha ha!Sting used to play in the same band as my dad...

My dad used to have his phone number and he would phone him up if my dad could do a gig cos they were all Jazz Musicians.

My dads never met Sting in his life,ha ha!

THE PROPER POLICE?

Oh,you mean the spoilers.

They're just an implement,I mean some of them are heavy handed and some are okay.

Yeah its just that they're given a position of authority and some of them misuse that authority,some dont.

They're just atool of oppression along with everything else, part of the machine.

DO YOU THINK ABOUT PUNK BEING SEPARATED INTO FACTIONS (OI/CRASS ECT)?

S-PATHETIC.

IT'S A SHAME PEOPLE NEED TO HAVE THESE LABELS.

Yeah,and you get called a HIPPI FOR HAVING LONG HAIR,ECT IT'S SO STUPID.

...& THERE ARE PUNKS? WITH @ SIGNS ON THEIR STUDD LEATHER JACKETS.

WITH SOME OF THEM IT'S JUST A BADGE TO WEAR? THEY'RE NOT DOING ANYTHING TOWARDS IT.

SOMETHING TO HIDE BEHIND

PUNKS GOT NOTHING TO DO WITH HOW YOU LOOK AS A BAND?HOW YOU SOUND

IS THE ATTITUDE THAT MATTERS

Yeah,AND THE FASHION ASPECT OF IT IS JUST A WAY TO RIP PEOPLE OFF & TO MAKE MONEY OUT OF THEM.



WHAT DO YOU FEEL IS YOUR BEST SONG?  
M-I dont think it matters.  
S-I like all of the songs in different ways,its the whole thing y'know.



WHAT DO YOU THINK ABOUT RELIGION?

M-IT'S A MORAL CRUTCH FOR PEOPLE WHO HAVEN'T ANY VIEWS OF THEIR OWN, PEOPLE USE IT TO HIDE BEHIND AND TO JUSTIFY THEIR ACTIONS. IT'S SHIT-JUST ANOTHER WAY TO MAKE MONEY-JUST LIKE "PUNK".

FANZINES?

S-IT'S A WAY OF GETTING VIEWS ACROSS OUTSIDE THE BAND. **POETRY COMPETITION**

M-ANOTHER WAY OF COMMUNICATING.

DOES THAT MEAN YOUR RICH?

S-NO, WE'RE NOT RICH.

A-ARE YOU RICH?

S-YOU DON'T HAVE TO BE RICH TO DO A ZINE, THAT'S THE BEAUTY OF IT. ITS GOOD COS PEOPLE DO ZINES WHEN THEY'VE GOT EVERYTHING TOGETHER, INSTEAD OF LIKE, SOUNDS WHERE IF THEY HAVEN'T GOT ANY DECENT STUFF TO PRINT, THEY JUST FILL IT UP WITH SHIT COS IT HAS TO COME OUT EVERY WEEK. ITS A MORE HONEST WAY OF COMMUNICATION THAN THE MUSIC PAPERS COS THEY'RE DONE BY PEOPLE WHO ARE ACTUALLY INVOLVED INSTEAD OF PEOPLE WHO ARE BEING PAID TO BE INVOLVED.

Poetry competition its a challenge of entitles. Wonderful prizes but oo many entries. Obey, faultless loyalty. Pray, unquestioning devotion ay, of course we love you. Hate, not a notion. Effortless Loveless imeless helpless. 3 million unsuccessful entrants, your power base as been destroyed Your citizens annoyed Channel their energies away in the poetry competition.

THE SOUND QUALITY OF THE TAPE IS PRETTY, MURKY, I CAN'T HEAR THE DRUMS?

S-IT WAS THE FIRST TIME WE'D BEEN IN THE STUDIO, SO IT WAS ALL NEW TO US & WE WERE HURRIED FOR TIME COS IT WAS COSTING A LOT OF MONEY & THAT WAS, LIKE, THE BEST MIX WE COULD GET IN THE TIME AVAILABLE. ITS ALSO THAT IT LOSES QUALITY WHEN COPIED, IF WE COULD AFFORD TO COPY THEM OFF THE REEL TO REEL MASTER.....

M-THAT WOULD PUT THE PRICE OF THE TAPE UP TOO.

S-WE'VE BEEN LEARNING THROUGH OUR MISTAKES THOUGH & NOW WE'VE GOT A LOT MORE IDEA OF WHAT TO DO IN THE STUDIO.

M-ALSO YOUR PLAYING IN A COMPLETELY DIFFERENT ENVIRONMENT.

A-& WE'VE BEEN IN AGAIN TO DO A TRACK FOR THE GMC ALBUM & THAT CAME OUT REALLY WELL.

IS "WHERE'S THE BLOOD" A DIRECT AT

-TACK ON NON-VEGETARIANS?

S-THE POINT OF THE SONG (WRITTEN BY HEC) IS TO LIKEN EATING MEAT TO WAR COS THEY'RE BOTH FORMS OF MURDER, WHETHER YOUR KILLING AN ANIMAL OR YOU'RE KILLING A PERSON, Y'KNOW FOR NO GOOD REASON, LIKE, YOU DONT NEED MEAT TO SURVIVE SO THERES NO POINT IN EATING IT. SO-YES, IT IS A DIRECT AT-

TACK ON NON-VEGETARIANS - ITS A STRONG FEELING IN THE BAND. ALSO PEOPLE WHO ARE OPPOSED TO VIVISECTION BUT WHO ARE EATING DEAD ANIMALS JUST SEEM TO ME LIKE TOTAL HYPOCRITES. IF YOU CARE ENOUGH FOR THE ANIMALS (& THE 3RD WORLD) THEN DONT EAT THEM.

M-WELL, IT'S THE DEGREE OF CARE.

WHAT DO YOU THINK YOU SOUND LIKE?

M-WELL, WE'RE NOT TRYING TO COPY ANYBODY.

S-THE MUSICAL INFLUENCES IN THE THE BAND ARE VARIED & IT IS REFLECTED IN THE MUSIC.

M-WE DONT FORCE A SOUND, IT JUST COMES TOGETHER.

S-IT'S NATURAL THERES A LOT OF VARIATION IN THE SET, PEOPLE CAN TAKE IT HOW THEY LIKE - BUT AT LEAST SHOULD KEEP AN OPEN MIND.

## WHERE'S THE BLOOD

Where's the blood, I want to know, Where's the blood, Ineed it so,  
Where's the blood, I want to eat, Where's the blood, I need dead meat,  
I'll be there when death's around, ooo I keep my ear down to the  
ground, give me victims, good and fresh, Oh how I thrive upon their  
flesh. The big boys playing with their toys & the paper that  
supports our boys, on land or sea, or in the air, dont you worry, I'll  
be there, On the battlefield or on my table, I eat whenever I am  
able, and I dont mind how it comes of course, with mud & guts or with  
mint sauce.

ALL LYRICS © BLOOD ROBOOTS 1982/3

## THE VALLEY

White crosses pop mark the battlefield. You fuel the fire and fan the flames. You started a conflagration in the british peoples names. The first ever world wide holocaust. Screened live in living technicolor. 3D images litter your bunker and a headless corpse falls into your shelter. Grey scars detract from the landscape which once were rivers of blood. You're worried about the damage to your equipment and not about human flesh and blood. Beautiful green hills flank the valley. Cruise missiles are stationed there. Your minutemen and MX systems show retention of your powers, is that all you care? The stench of rotting flesh permeates my consciousness like the sweet valley air polluted by plutonium plants. All the animals are infertile. The grass, and trees, they have turned black. The beaches once were silica but now they're made of glass.





# Reviews

## WHEATBRAIN/DOCKNEY OVERTURE TALES.

this was started up by dougie & rodney relax from the alternative so far they have 5 tapes available they all come with covers & lyric sheets or lyric books

tape 1. "god save what" this is by dougie and rodney. rodney is on side 1. god save what & do you cry in the dark. the rest of the tape is by dougie (6 trax) overall the tape is quite good it is £1.00 & sae or blank tape & sae

tape 2 "Daddy what did you do in the great war" This is by a group called why it has 10 tracks not all that good and after a few listens it gets boring. but anyway due to bad sales 7 & the group splitting up it has been deleted.

tape 4 "our's is not to reason why"

this is by heretix bc only has 7 trax but all are quite long it comes with cover & lyric book the tape is good spoilt only by the v scottish accent so it is hard to hear the words sometimes i would say the best track is commercialised van. this is the same price as the others

tape 5. "indoctrination is the system indoctrination is death"

this is by a group called the war toys the tape has 7 trax and it is one of the best tapes ive heard for fucking ages this tape is really worth getting the tape also has lyrics & a cover & is the same price as the rest. there is now a new tape out this is a compilation cassette it has 40 trax by 20 bands this is £2.00 & sae or blank tape & sae with the tape you get a booklet a patch and a poster. worth it eh the groups are relax/dougie, alternative, instigators, passion killers, friction, societies, vultures, heretix bc, edible, andy t, reality control, blood robots, chumbawamba, war toys, toxic shock, political asylum, mutual fear, direct action, anarcka & poppies, no class, the abuse & a few others.

43 pittencreeff street, dunfermline, fife scotland, KY12 8AJ

"AS THE INNOCENT SUFFER.....  
(DEARLY MISSED 7 & SADLY DEPARTED)

this is the 2nd demo from the anarchist angels 10 trax they are all fucking great i cant describe who they sound like coz they sound like noone also you get lots of leaflets ect and a zine called real life. it is £1.00 & sae they also do a compilation tape

where theres a rebel theres a cause

THIS HAS 10 trax by the anarchist angels, the suspects, wargasm, instigators, warning & again you get a free zine which has a lot of articles on punk vivisection ect send £1.00 & sae to steve, 83 saxonbury ave, sunbury on thames, middx

tape 3 "war the inheritance of hate" this is by the alternative it was taped at the newcastle gig it has 12 trax if you have it all ready got it you should get it it is really good send £1.00 & sae or blank tape & sae

"listen & learn" it has 7 trax and is really worth buying. its a shame they broke up as they were just getting known. i would have had an interview in the zine but i lost it and there was no point in getting another one so they have broke up. send £1.00 & sae or blank tape & sae to the alternatives address

"YOU FEEL THE FIRE AND FAN THE FLAME" this is the blood robots first demo. it has 6 trax a cover & the words the quality isnt great on mine but the new ones have better quality. the best track i would say is called poetry competition the rest are good but they have some lots better. send 85p & sae or blank tape & sae to better. 121 fairholm rd, benwell, newcastle upon tyne, NE4 8AS



# MORE REVIEWS

40

## "LIVE BRIGADE"

by the a.p.f. brigade (dont know why its called live brigade as they never play gigs) the tape has 18 trax & they are ~~all~~ almost all fucking great. it has an anarchist attack from bullshit 1 on the tape & the only thing that spoils the tapes is the drumming, which is done by a drumachine & makes it sound like someone hitting cardboard boxes instead of drums.

- 2) anarchist x antidote - has 22 tracks
- 3) the earth soaked it up - 14 poems & has ~~no~~ electric instruments on the tape
- 4- sick society - 22 tracks
- 5- god the tape - 20 tracks

i decided not to review those as i couldn't be bothered & to save space. the tapes are £1.00 & sae or blank tape & sae, or if you want to exchange for a one of your tapes (IF YOUR IN A GROUP) they will do so ~~provid~~ as long as they are of good quality. if you are sending blank tapes 2 tapes can be fitted onto a c90. they have a lot of magazine/booklets which are free if you send an sae.

A NEW BODY .... zine 1,2,3,4, are sold out but a few of no 5 are left! words worth saying .... a poetry pamphlet/poems from people around the country. they lie we die ..... a booklet on the oppression of the american indian. also available on a variety of badges & posters

JOHN AND ANDI  
56 ROBERT AVE,  
PASTON,  
PETERBOROUGH,  
CAMBS  
PE1 3XY

DIRECT ACTION  
STUDIO DEMO  
CRIMES AGAINST HUMANITY  
+ BOOKLET £1.25 FROM:  
WHEATABRAIN TAPES  
43 PITTENCRIEFF STREET  
FIFE KY12 8AJ

instigators demo. this is 1/2 live & the rest is recorded in a studio, the tape ive got has no live side on so i cant review that. but ive got the studio tape and its great, really fucking great. it contains 11 tracks. a cover & you get a badge it costs 50p & sae & blank tape or £1 & sae. send to address under tribal rantings

THIS IS SQUAT WE WANT

live compilation tape the quality is really good but the message is still there the groups are action killers, alert-d, the ex, stagnant era, instig crs (GET AROUND DONT THEY), 3 johns, obesa, ching, chumbawamba (yet again), 2 moh, kulfurkampi part from the quality it is a good tape and worth a listen send £1.00 & sae or blank c60 & sae to address for tribal rantings.

TRIBAL RANTINGS  
21 tracks by 11 bands, the bands included on the tape are xpozez, alternative, destructors, instigators, anarchist angels, epeleptics, omega tribe, the faith, sheet, chumbawamba, the social spastix, a badge, info, good the quality is also good all of the tape is really good especially the 2 r from faction. send £1.00 & sae or 50p & blank c60 & sae to hammy, 5 st michael's close, thornhill, dewsbury, west yorkshire, WF12 0.

WHEATABRAIN 6  
LOVE AND LIFE  
ALTERNATIVE AND TOXIC SHOCK  
RECORDED LIVE 20.1.84  
SEND £1.25 & SAE TO:  
43 PITTENCRIEFF STREET  
DUNFERMLINE, FIFE, KY12 8AJ

## WHEATABRAIN / COCKNEY OVERTURE TAPES

001 **GOD SAVE WHAT?** 14 TRACKS PLUS LYRIC BOOK  
Rodney Reka  
And  
Dougie MHL

002 **NOW DELETED**

003 **WAR**, the inheritance of hate 12 tracks

**ALTERNATIVE** live at the station 4/7/8

004 **HERETIX 130** YOURS IS NOT TO REASON WHY...  
7 tracks + lyric book

all tapes £1 + SAE

CONTACT 43 PITTENCRIEFF  
ST DUNFERMLINE, FIFE SCOTLAND



# CRIMINAL JUSTICE

THE SYSTEM IS CRIMINAL JUSTICE

IN AUGUST 1982, NOBBY AND BROOKY WENT TO A PARTY, AT THIS TIME THEY HAD JUST PACKED UP WITH "THE INFECTED" AND WERE READY TO FORM A NEW BAND. THEY MET UP WITH CHAS AND GOT TALKING. THEY MENTIONED THAT THEY WANTED TO FORM A BAND SO CHAS OFFERED TO SING. THEY FORMED "ONSLAUGHT" WITH BROOKY ON DRUMS, NOBBY ON GUITAR AND CHAS' MATE KITTY DOING THE BASS DUTIES. THEY GOT DOWN TO PRACTICING STRAIGHT AWAY BUT AFTER A COUPLE OF PRACTICE THEY HAD TO MOVE OUT OF THE HALL BECAUSE OF REDECORATING. THEY MOVED IN AT THE "XPOZEZ" PRACTICE SPOT FOR A WHILE AND GOT A FEW MORE SONGS BUT THEN A NAME CHANGE WAS ON THE CARDS BECAUSE THEY HEARD OF ANOTHER BAND CALLED "ONSLAUGHT" WITH A RECORD DEAL. THEY MOVED PRACTICE SPOTS AGAIN AND DROPPED ALL THEIR SONGS. THE FIRST OF THE NEW SONGS WAS "FRENZY" AND THAT WAS THE NAME FOR A WHILE BUT THEN A BLOW TO THE HAND, NO PRACTICE SPOT ONCE AGAIN, TROUBLE WITH THE GEAR AND 3 MONTHS OF BOREDOM. EVENTUALLY THEY CAME ACROSS ANOTHER PRACTICE SPOT, CHANGED THEIR NAME TO "CRIMINAL JUSTICE" AND GOT 4 NEW SONGS BEFORE BEING KICKED OUT AGAIN. OUT OF SHEER DESPERATION THEY ENTERED WOODLANDS STUDIOS TO RECORD THEIR FIRST DEMO ON THE 8th OF JULY 1983, LAYING DOWN 4 TRAX (LEBANESE LIFESTYLE, VICTIM OF RELIGION, FRENZY AND THE RACE IS ON.) IT TURNED OUT QUITE WELL, BUT REGULAR PRACTICING WAS TOP OF THE LIST. THE FIRST GIG CAME SOON AFTER THE DEMO, THAT ALSO WENT QUITE WELL. JUST RECENTLY THEY MOVED BACK IN AT THE XPOZEZ SPOT FOR SOME MUCH NEEDED PRACTICING. THE BAND ARE A SEMI-ANARCHO PUNK ROCK OUTFIT... THE MEANING OF THAT IS THAT NOT ALL OF THE BAND ARE ANARCHISTS, THIS IS ONE OF THE REASONS THE BAND AVOID ANARCHIC LYRICS AS MUCH AS POSSIBLE. ONE THING THE WHOLE BAND IS OPPOSED TO IS THE VIOLENCE THAT SEEMS TO SURROUND RELIGIOUS SECTS I.E. NORTHERN IRELAND, MIDDLE EAST ETC. IN FACT, THE BAND ARE OPPOSED TO RELIGION ALTOGETHER. THEY ARE NOT VEGETARIANS OR FOLLOWERS OF THE C.N.D. MOVEMENT BUT BELIEVE THAT YOU SHOULD DO AS YOU WANT AND NOT TAKE PART IN SOMETHING OR DO SOMETHING EVEN STOP DOING SOMETHING (I.E. EATING MEAT) JUST BECAUSE ITS HIP AT THE TIME... THINK FOR YOURSELVES DON'T BE TAKEN IN BY THE SYSTEM OR THE BANDS. CRIMINAL JUSTICE ARE... BROOKY-DRUMS, NOBBY-GUITAR, KITTY-BASS, CHAS-VOX.



**SOUNDROCKERS**  
THE DROPOUTS ARE A THREE PEICE PUNK BAND FROM DONCASTER. THEY FORMED IN AUGUST 1980 THEN CALLED THE UNCIVILISED DROPOUTS. AFTER 14 MONTHS TOGETHER THEY CHANGED THEIR NAME TO THE DROPOUTS AS SOOTY THOUGHT IT WAS TOO LONG. TOGETHER THEY'VE 6 GIGS LOCALLY. ALL HAVE BEEN SUCCESSFUL APART FROM ONE AT GOLDTHORPE WHICH ENDED IN A RUNN-BATTLE WITH THE LOCAL TRENDIES. THE DROPOUTS SAY THEY ARE THE POOREST BAND IN DONCASTER. OVER THE THREE YEARS THEY'VE BEEN TOGETHER, BILL HAS BEEN ELECTROCUTED TWICE AND MANY TIMES AMPS HAVE BLOWN OUT ON-STAGE AND AT PRACTICES. THEY DON'T BELIEVE IN ANYTHING STRONGLY BUT THEY'RE ALL INTO SEX, MUSIC, DRUGS AND BEER. THEY ARE SOOTY-GUITAR/VOCALS, BILL-BASS/VOCALS, BOB-DRUMS. CONTACT THEM C/O DAVE, 2 SHERWOOD AVE, ASKERN, NR. DONCASTER, S. YORKSHIRE.

## TOMMOROWS SOLDIERS

TOMMOROWS SOLDIERS ARE A 4 PIECE PUNK BAND FROM CHESHIRE. THEY FORMED IN NOVEMBER 81 AND STILL IN THE SAME LINE UP NOW. THE BANDS TASTES VARY BUT THEY LIKE MOST BANDS. THEY ARE A FUN BAND AND ANTI GOVERNMENT. THEY ALL SEEM TO HAVE DIFFERING OPINIONS BUT ARE UNITED ON GETTING PISSED AND GIRLS. THEY'VE DONE NO GIGS, BUT HOPE TO SOON. IF YOU WOULD LIKE A TAPE OF THEM, SEND A C60 AND SAE TO: ANDY, 2 BOOTH BED LANE, GOOSTREY, CHESHIRE, CW4 8LP.

## LELU'S.

THE LE-LU-LUS WROTE FOLLOWING THE AD IN SOUNDS, AND NOT WISHING TO BE DISCRIMINATIVE, I SHALL INCLUDE THE INFO THEY SENT, MAKE OF IT WHAT YOU WISH. THEIR ADDRESS IS: 6 WESTMORELAND AVENUE, BLACKPOOL, LANCs, FY1 5LG.

All songs are written, programmed engineered and "produced" by LeLuLu's, using computers, and the final result is played on tape, on a portastudio. Vocals and performance are "live". A finer, more accurate sound improves the audio presentation enabling more "command" of the sound. A portastudio is much less tedious than the setting up and moving around of computers with the connection/disconnection of leads that involves. The computer is not a substitute for human ability. It is not an "artificial intelligence". LeLuLu's use machines which save skilled songwriters time, and teach them new skills. Understanding and using computers will be the key to survival. "Software" consists of an intangible nature. LeLuLu's consist of an intangible nature, therefore intangible software and concrete hardware connect to form a 2 way communication resulting in "Man and machine music"..... LITTLE ELSE OF WHAT THEY SENT MADE MUCH SENSE EITHER SO I'LL LEAVE IT AT THAT:.

"They have had music press coverage in 'SOUNDS' and 'NME', with promises of more in the rest of the media - features, pictures and reviews of their upcoming concerts."

THE DEPARTED ARE A FOUR PEICE THRASH BAND FROM DONCASTER. THEY'VE BEEN TOGETHER FOR 3 MONTHS, IN THIS TIME THEY'VE PLAYED ONE GIG AT HEXTHORPE FLATS AS SUPPORT TO THE DROPOUTS. ALL THE BAND ARE INTO MASS DRUNKNESS, HAVING A LAUGH, HAVING THEIR SAY, AND AS MUCH HAIRY PIE AS POSSIBLE (?). THEIR INFLUENCES ARE DISORDER, DISCHARGE, CHAOTIC DISCHORD, MAYHEM AND RUDIMENTARY PENI. THE DEPARTED HAVE FOUND IT VERY HARD TO PRACTICE AFTER BEING REPORTED BY SEVERAL CITIZENS. THEY HAVE ANOTHER GIG COMING UP AT CHRISTMAS AT THE CO-OP WINTER GARDENS WITH THE DROPOUTS AND DRESDEN BOMBERS. CONTACT THEM C/O DAVE, 2 SHERWOOD AVE, ASKERN, NR. DONCASTER, SOUTH YORKSHIRE, DN6 6QL.

## THE DEPARTED

## INSTIGATORS



INFO, AS SENT BY SIMON. BASICALLY, THERE ARE 4 OF US, 3 SIMONS AND A PAUL. AND WE'VE BEEN IN EXISTANCE FOR ABOUT 10 MONTHS. WE'VE BEEN GIGGING A LOT WITH BANDS LIKE FLUX, ANTI-SECT, SUBHUMANS, MAU MAUS XPOZEZ AND LOADS MORE - WITH BITS OF OF RECORDING HERE AND THERE. WE RECENTLY HAD TWO TRAX ON THE "BOLLOX TO THE GONADS-HERES THE TESTICLES" COMPILATION AND HAVE OFFERS FROM PAX, BLUURG AND CRIMINAL DAMAGE, BUT WE DON'T KNOW THE FINER DETAILS YET. TWO OF US ARE AT BATLEY COLLEGE OF ARTS AND DESIGN, STUDYING AUDIO VISUAL STUDIES, ONES A QUALIFIED JOINER AND SOMEONE ELSE MAKES FOLD UP BEDS.

"THREE OF US ARE VEGETARIAN, ONE PREFERRING "REAL FOOD". WE ALL HAVE DIFFERENT VIEWS ABOUT CERTAIN SUBJECTS, FOR EXAMPLE, THREE OF US WORK WHENEVER WE CAN SO WE CAN AFFORD LUXURIES LIKE GUITARS ETC, BUT HAMMY REFUSES TO WORK FOR THE SYSTEM, OPTING HIMSELF FOR THE DELIGHTS OF HIS ANNUAL GRANT AND FOR THE SOCIAL SECURITY. OUR MUSICAL INFLUENCES ARE ALSO QUITE DIVERSE, I LIKE THE U.K. SUBS AND PROFFESIONALS.

TAB LIKES THE DAMNED, HAMMY LIKES EVERYONE DOING SOMETHING HE AGREES WITH AND SEMI BLEW HIS RECORD PLAYER UP. WE HOPE TO HAVE THE CHANCE TO RELEASE SOME RECORDS, PLAY MORE GIGS WITH MORE BANDS AND GET A VAN TO RUN US ABOUT. "THANKS TO SIMON FOR THE INFO, IF YOU WANNA KNOW MORE WRITE TO THEM C/O SIMON, 55, PARKER ROAD, THORNHILL LEEs, DEWSBURY, W. YORKS.

I want to tell you about LeLuLu's who produce an overall electronic sound. They sent me their latest demo - Soundwave certainly gets around. eh - which contains no less than seven tracks including their debut single Boom Boom which was put out on a major label. My favourites are "Voice" and "Unwashable".



BBP  
90 Grange Drive,  
Swindon,  
Wilts,  
SN3 4LD.

# BBP Records & Cassettes

Tel: (0793) 825930.

If you would like any other information then please do get in touch with us either at the above address or by phoning us up on the number above, there will be someone there always from 9am to around 7pm.

We would like to point out a new distribution service that we have

The new service will mean that anyone can help to sell cassettes and not just shops, we will be able to sell cassettes to people for £1.25 to be re-sold at either £1.50 or £2.00, any money that is made can be kept by the person who sold the cassettes but we do ask that it goes to some good use like say printing a zine, doing a cassette label etc etc.

If you are interested in this idea then please get in touch for more information, also please mention it to as many zines as possible and ask them to mention it etc. We do very much understand how hard it is for people to get things started without money so now we are giving anyone a chance of getting some money to start up something and help wipe apathy out.

We have had a great amount of orders from our first printed sheet telling people about our service and there is now hundreds of people distributing our stuff. Please do get in touch with us for more information about the service, we are sure that you will be able to sell the cassettes very quike, our catalogue includes: crass, poison girls, omega tribe, conflict, snails, apostles, paramedic squad and many more so do get in touch.

The only main thing though that we do say is that people have got to order five or more, this is for us to pay for the postage, we do not you see charge you for postage in this service.

Any of our cassettes that are sold at £2.00 are done so because they are either benefits like in the omega tribe case or they have to be that price to help us to pay for: printing, promotion, buying new copying equipment that in the end helps the people that buys our stuff by getting a better service, and most of all to pay for the very high studio time, a week in a 16 track studio (60 HOURS) will cost about £600 without paying for mixing etc on top. **NO MONEY WILL GO INTO OUR POCKETS!**

Cat No: 0000.001-Composed Bananas-This has got tracks from, sounds, conflict, apostles, slurr, snails, apf brigade, the stuff, cold war and omega-tribe. The cassette comes in a big bag of info, handouts, posters and other stuff for £1.50 and a very large S.A.E.

Cat No: 0000.002-14 Months to go-This is a live cassette of the heads and the subhumans, it comes in a cover and all of our cassettes for £1.50 and a sae.

Cat No: 0000.003-A Live-This is a very good live recording of crass and poison girls that was recorded through the p.a. and this great cassette costs £1.50 and a sae.

Cat No: 0000.004-Omega Tribe live-This is a top quality live cassette of omega tribe that they recorded through their p.a. and mixing desk, it comes in a cover two and is a benefit cassette for BBP to help us to put out records. It costs £1.00 and a sae.

Cat No: 0000.005-Swimmers in the sea of life-This is the new demo from the apostles and was recorded through a studio and is only available through BBP, it comes with a extra great cover, poster, lyric sheet etc for £1.50 and a sae.

Also in about 1 month time we will be putting out three more all studio cassettes that was recorded in 16 and 24 track recording studios, these are:

Cat No: 0000.006-Whats New-A whole lotta love from

it will now be a split cassette between conflict but andy.t and the alternative. a very good card cover for £1.00 and a sae, the high price is to pay for studio time etc.

Cat No: 0000.007-Swiss Wave-This is a lp cassette of a swiss group who released this very recording as an lp in their own country, it costs £1.00 and a sae.

Cat No: 0000.008-Optical Illusions-This is the new cassette from the paramedic squad who have put out a great ep that sold very well and got into the indie charts, it costs £1.00 and a sae.

We also do sell the following products:

Blow it up ep by the Apostles-£1.20 and sae.

Tape Deck zine, a great zine full of stuff on diy cassette companys and other addresses, great for the person who likes to buy diy cassettes, 25p and sae.

and if you would like to send us a large sae then we will be able to send you some zines free as well.

Please make all postal orders or cheques out to STEPHEN PARSONS & not BBB, thank you.

Please also do not forget the sae and send your orders or a free copy of your cassette or zine if you would like us to distribute it to: ADDRESS TOP



BBP do produce a high amount of handouts and anyone who is interested in distributing them for us to zines etc please get in touch and tell us how much you want, and we will despatch them to you within 48 hours.

If any bands out there are thinking of sending a demonstration cassette to EMI forget it, send us one and we will make the most of your group and it's aims, not like EMI.

Finally we would just like to warn people about alot of sick rumours that are going about started by some big crooks or should we say group's trying to make out that we are a big rip off label, we are not and we never intend to be, anyone can ask to see us, our bank account or anything they like to find out for themselves about us. But be warned those crooks, we wont stop for you, we think that you are scared of us getting to the same standard as you and because of this you aim to stop us well you wont, if we want to then we will get to your standard if not better and blow you of this dumb game of yours so be warned.

Here is a new list of red alert cassettes that's run by BBP

- 001 : JOY DIVISION RARE STUDIO LP, WARMAN : £1.50 & SAE.
- 002 : SIOUXSIE & THE BANCHEES LIVE : £1.00 & SAE.
- 003 : ALTERED IMAGES LIVE : £1.00 & SAE.
- 004 : MEN AT WORK LIVE : £1.00 & SAE.
- 005 : SEX PISTOLS RARE STUDIO DEMO, NO FUTURE : £1.30 & SAE.
- 006 : SIOUXSIE & THE BANCHEES RARE STUDIO LP, METAL SHADOWS : £1.50 & SAE.
- 007 : U2 LIVE : £1.00 & SAE.
- 008 : DAVID BOWIE RARE STUDIO LP, DOLLERS IN DRAG : £1.30 & SAE.
- 009 : MOB STUDIO DEMO CALLED CHING : £1.00 & SAE.
- 010 : DEAD POPSTARS LIVE : £1.40 & SAE.
- 011 : STEVE ASHLEY LIVE : £1.00 & SAE.
- 012 : CONFLICT, ANNIE ANXIETY, SINYX, ANTIRAX LIVE : £1.50 & SAE.
- 013 : NOT OUT YET.
- 014 : SIMPLE MINDS LIVE : £1.00 & SAE.
- 015 : NOT OUT YET.
- 016 : BAUHAUS LIVE : £1.30 & SAE.
- 017 : KILLING JOKE UNPERVERTED PANTOMIME STUDIO/LIVE DEMO : £1.50 & SAE.
- 018 : FLUX, CHAOS UK, KILLING JOKE, UDINTYRY PENI, AMERIX LIVE : £1.40 & SAE.

All cassettes come with good covers etc. About our rates for distributing well we can sell the cassettes to you for the following prices if they are to be resold for the following prices to:

- £1.20 TO BE RE-SOLD FOR £1.50.
- £1.10 TO BE RE-SOLD FOR £1.30.
- £1.10 TO BE RE-SOLD FOR £1.40.
- £1.00 TO BE RE-SOLD FOR £1.00. (YOU CAN RE-SELL FOR £1.10 ON THIS ONE).

So all that you do is look up at the price sheets and where you come to a price that is listed on the above price sheets right then look to the left and it states how much we can sell them to you for.

ALL ARE ON GOOD QUALITY CASSETTES, ALL COME WITH GOOD PICTURE COVERS.  
ALL ARE AT COST PRICE, WE DONT MAKE FUCK ALL...  
ALL THROUGH POSTAL ORDERS ETC TO STEPHEN PARSONS...

this bit was wrote by steve from the "ANARCHIST ANGELS" it is about some bastard who is bootlegging his tapes.  
IF YOUR ALL SUCH SUCKERS THAT YOU DON'T MIND GETTING RIPPED OFF THEN THAT'S FINE.  
IT'S YOUR MONEY I DON'T GIVE A DAMN I'M ALL FOR BOOTLEGGING ECT BUT WHATS THE POINT IN PAYING MORE FOR A BOOTLEG THAN THE PROPER ARTICLE. IF YOUR ALL CONFUSED ABOUT WHAT I'M ON ABOUT I'LL SPELL IT OUT FOR YOU. SOME SMART ASS IS BOOTLEG-ING TAPES OF THE ANARCHIST ANGELS & CHARGING £1.50 ALL YOU GET IS A 50P TAPE WITH A BAD RECORDING OF A.A ON IT 1ST OF ALL I THOUGHT HE WAS ONLY BOOTLEGGING 1 OF OUR TAPES IT TURNS OUT HE'S GOT MORE TAPES OF A.A THAN I'VE GOT. RIGHT THE TAPES I'VE HEARD OF SO FAR ARE A.A GUY FAWKES MEMORIAL GIG WE WERE GONNA RELEASE IT AS A LIVE TAPE BUT THE QUALITIES TO BAD, HIS RECORDING'S EVEN WOR-SE THAN THE TAPE I DONE IT SOUNDS LIKE A HYDROLIC DRILL DIGGING UP A ROAD. WI-TH LOADS OF HISSING ANOTHER IS A MAY DAY GIG WE ONLY PLAYED 5 SONGS THAT IN NO WAY IS WORTH £1.50. OLSD AS THE INNOCENT SUFFER... (DEARLY MISSED AND SADLY DEPARTED...) HE CHARGES £1.50 WE CHARGE £1.00 & S.A.E. & YOU GET A ZINE & ST-UFF AN ALL, LASTLY HE NOW DOES "WHERE THERE'S A REBEL THERE'S A CAUSE" <sup>also</sup> COMP HE'S CHARGING £1.50 WHILE WE CHARGE £1.00 & YOU GET A ZINE & STUFF <sup>also</sup> ~~SEND S.A.E.~~ BASICLY ALL I'M SAYING IS DONT BUY A.A TAPES OFF "STRANGE MEN" COZ YOUR GETTING RIPPED OFF. DONT GET ANY A.A LIVE TAPES AS WE RECORD SHIT. AT PRESENT THE ONLY WAY TO GET A.A STUFF IS THROUGH ME AT.....

STEVE  
83 SAXONBURY AVE,  
SUNBURY ON THAMES,  
MIDDX,

REMEMBER: HOME TAPING IS KILLING THE MUSIC BUISNES, AND IT'S CHEAP...  
DIY NOT EMI.



# ALTERNATIVE

July 2nd 1983

Capitalist morality, monetary systems controlling distorting our lives;  
how much longer will we be passive? The pope screws in bed so did Jesus,  
religious purity sucks. Fuckin hell! our world lies in ruins, "but I never  
done anything wrong honest" you turn your head away, you ignore the realities  
of your perversities. War has no affect on your indifference till its on your  
doorstep, when it comes you'll be watching your fuckin video as the worlds about  
to blow, it wont be just your set that'll be breacking down, it'll be the  
whole fuckin lot.  
What do you read to ease your conscience? to enlighten yourself? Daily mirror,  
News of the world or maybe something a little more pure like awake.  
God saves what? "He saves me, he loves me it says so in the beano er sorry the  
bible. Youll never fuckin learn that all government is cohesion its taken us  
away from our natural needs, it gives you the opium in the shape of a cross  
the cross is the symbolic representative of pain, guilt and passivity. Gods  
holiness have blessed your arrogant destruction.... Why dont you stop breedin  
your own guilt and admit your perverse violence is done in the name of pride  
and privelage to maintain the status quo? "piss on the holy water and burn a  
all the bibles" Idiot head you think thatll change a thing? Well lets bomb  
harrods and shoot every fucker that doesnt agree with us. The new social order  
(Contradiction in terms of libertarien aims and principles) will be based on  
equality, share and share alike as long as you dont try and take the new ruling  
elites share of the wealth, remind you a bit like the ruling elites of now doesnt  
it? No god saves, no politician saves. ME and You alone, together in the struggle  
to smash through the chaos, tomorrow, next year... were going to do it.  
THIS IS OUR WORLD? FUCK YOUR AGGRESSION? FUCK YOUR WARS, YOUR WEALTH  
ITS PISS IN-A BOTTLE FUCK OFF AND LET US LIVE IN PEACE.....  
Weve come so close to that ultimate genocide, christ! how many times bbb  
must we suffer their inadiquence? Dont you just want to suck on your joint  
and say goodbye to the world? How many times must we expose ourselves then be  
shat on again and again... Sex and drugs and mick jagers lips. Weve been told  
too many times another "crass" band, for fucks sake is peace just another whos  
who? Ive seen the shit written on the wall and it doesnt mean a thing, mindless  
fuckin violence, suck the prick of marx you fuckers cause hes dead and so is  
his ideas/Theräes, and im just another wanker to be spat on and shat on, but I  
wont be trodden into the ground.  
Peace aint a fuckin dream cause dreamins for romantic marxists, and any political  
blue print that denies the right of the individual is a FARCE.  
SO LETS ALL STAND IN THE OPEN AND SHARE AND CARE FOR LIFE?? AND FOR ONCE  
FUCKIN COMMUNICATE .....  
I stand alone in the wilderness. I question the traces in my thought and actions  
that still unconcenly mouth the values of this corrupt society. I stand alone  
, yet iam close too many they too are alone in their own space that they are  
attempting to create. Our space, our peace of mind it shoudnt be denied us.  
The statements sprouted by the robots of the soicilist workers party, communist  
party any fuckin party mean nothing of any real value, they DONT represent me,  
they never did. They oppress me they represent control manipulation to maintain  
all thier values of patriachal dominance. Fuck it all! I reject the lot.  
It has no place in the freedom of peace. Dull reformist pressure group asking  
for the masters to give them a bone. Workers control, alright, but what about  
pollution control? Ban the bomb yes but dont forget the fuckers whove got their  
fingers on the button are the same people who impose all the restrictions and  
laws on us, they have created indifference impartial to compassion they have no  
heart left! The bomb is the new god, the new new bible comes in the form of  
protect and survive. Margret, thatther, michael hesiltine, ronald reagan, andropov  
are the new disiples. Christ comes in the shape of a trident submarine CORPUS  
CHRISTI... christi death corpus clears up the corpses. Yes iam alone but  
not in what I choose to believe in, there is more of us than you think. PEACE  
ISNT PARTY POLITICS ITS NATURAL... ITS OUR RIGHT



WE HAVE NO MANIFESTO? IF YOU WANT ONE THEN FUCK OFF! WE AINT POLITICIANS  
 WHY NOT WRITE YOUR OWN SET OF PRINCIPLES? WHY NOT CONTROL YOURSELF AND RESPECT  
 OTHERS TO DO THE SAME? OR IS THAT TOO MUCH TO ASK FOR?.....

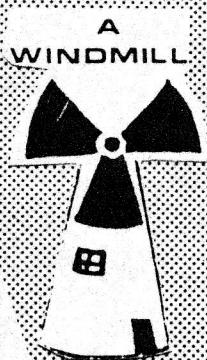
I want to be one with the world, but we never will be unless we question everything  
 , for we are the world, the world is our violence our hate our prejudice, our  
 continued acceptance of these barbaric conditions and traditions, that we through  
 our blindness conform to so pathetically. We've got to reject their whole way of  
 living if we are to breathe the clean air of freedom. For freedom aint just no  
 police or no fuckin government, its your mind and your mind is always in conflict  
 and its smothered in pollution and what the fuck is that? Its the brutal way  
 . I say fuck your social revolutions its fuelled with the bomb and the gun and  
 life is too precious. If you aint fuckin serious then nothing will ever change.  
 Theres only one revolution and thats inwardly the rest will come inevitable  
 when we stand up and question everything, even your own self centeredness is the  
 fuel that violence breeds on. ARE YOU STILL SITTING ON THE FENCE BROTHER AND  
 SISTER? THEN ITS TIME TO JUMP OFF..... Alternative July 83 Alter 80's  
 .....1.....

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 of war / who drop their  
 could declare an enemy  
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M5



## MURDER

LAST WEEK I WAS  
IN A FIELD  
ALIVE  
TODAY I AM YOUR MEAL  
YOUR KNIFE: MY LIFE

IT WAS A FOGGY MORNING AT MR JOHNSON'S FARM.

it was still dark and foggy when he left the house at about 7.00 on that monday morning

"SPOT" called mr johnson

"COME ON BOY WEVE A JOB TO DO" HE SAID AS HE BENT DOWN TO STROKE HIS DOG.

He walked to the bottom of the field and opened the gates,

"BEEP BEEP" TOOTED HIS NEIGHBOUR AS HE DROVE PAST.

But mr johnson didn't take any notice he was to busy thinking of the money he'd be getting, he put his hands in his pockets and walked up the field meanwhile the sheep were peacefully grazing the only noise was the occasional tweet of a bird as it flew past.

but then suddenly a shrill screech filled the air and startled the sheep, they looked up, confused. they looked to see where and what the noise was. then a black and white shape dashed towards the sheep.

seeing this the sheep ran terrified upto the top of the field, there was another screech but of a different pitch.

the dog stopped in its tracks and lay down.

the sheep then smelt something which they had smelt before and it brought back memories of pain and fear? , the sheep then seen the farmer and also the dog running towards them once again. the whistle blew again the dog was then in front of the sheep. the panic and fear quickly spread amongst the sheep as they ran towards the gate.

ELSEWHERE A YOUNG DRIVER(HE WAS ONLY ABOUT 21 YEARS OLD) CLIMBED INTO THE CAB OF THE LORRY. HE HATES HIS JOB BUT HE HAS TO DO IT HE NEEDS THE MONEY TO SUPPORT HIS WIFE AND HIS 4 kids.....

### BACK AT THE FARM

"WISH THAT FUCKING DRIVER'D HURRY UP" THOUGHT MR JOHNSON.

"GOD ITS FUCKING COLD SPOT" HE SAID TO THE DOG WHILST RUBBING HIS HANDS TOGETHER.

THE DOG LOOKED UP AND WAGGED HIS TAIL BUT THOUGHT "YOU BASTARD I WISH YOU WERE AS SHEEP

the lorry pulled up beside the gates the gate

? "BOUT FUCKING TIME DON'T YA THINK" SHOUTED MR JOHNSON.

"FUCK" OFF THOUGHT THE DRIVER HE HATED THE FARMER

"WERE YA BEEN, FUCKING THE WIFE" SMIRKED MR JOHNSON.

the driver just glared,

"GET THE FUCKING DOORS OPEN CAN'T STAND HERE ALL DAY" THERE WAS A PAUSE THEN THE FARMER SAID "GOT WORK T'DO".

the sheep wouldn't move at first but with a little encouragement from mr johnsons stick they moved.

when they in the truck, the doors were closed and the van drove off.

mr johnson never really knew what happened next he didn't really give a fuck as long as he's allright and his big fat cheque arrives safely a few days later he doesnt care what happens to the sheep.

at the abatoir the sheep were unloaded into the pens.

steve picked up a pair of electric stunning tongs (these are similar to a pair of scissors)

"IS THE POWER ON" SHOUTED STEVE.

YEAH "YEAH" SHOUTED SOMEONE.

steve grabbed a sheep, placed the tongs on it's head it struggled at first



but the electric current soon stopped that.

"GET A MOVE ON" SAID TOM AS HE GRABBED THE STUNNED SHEEP.

he was glad they were already sheared cos he couldn't kill them as quick if they weren't sheared. he lifted up his knife and brought it down on the sheep's throat, it cut easily. but he had been too close and a spurt of blood caught him in the face.

"SHIT" HE SAID AS HE STOOD UP WIPING THE BLOOD FROM HIS FACE WITH HIS OVERALL. He grabbed another sheep and pushed the other out of the way. tom then repeated

the process. they repeated it for 3-4 minutes and by then all the sheep were dead. the sheep were then lifted onto hooks, the knives were again lifted but this time to be plunged into the stomach of the sheep, the knives were pushed in opening the stomach, showing a coil of intestines, the heart which no longer pumped, the liver & kidneys and a pair of lungs which had ceased functioning minutes ago. a hand was thrust in to pull out the intestines..... that weeks work was over & the men were lining up to collect their wages and then to make their way home.

"HI JANE I'M HOME DEAR" said tom as he walked into the living room. he walked over to the tv & switched it on. walking over to his favourite chair an advert for new zealand lamb, (see front for a special contest

the meat??? was transported to the local butcher's were set about cutting & chopping it into the required shapes & sizes & finally it was

time to put the prices on. later that morning mrs smith was sorting out the meat in the local tesco. they were all in nice little packages with very nice innocent names such as pork chops, lamb, loin, brisket ect.

THERE'S NO BLOOD ON MRS SMITH'S HANDS OH NO...

she doesn't think of where it comes from, never thinks of the pain & torture the animals go through so she can have her weekly roast.

she picks up a nicely wrapped packet of chops £3.95 what a bloody cheek they've went up 10p since last week" she said to her husband.

"oh" he murmurs (he hated shopping)

#### AT SUPPER TIME

"EAT UP YOUR MEAT TOMMY" SAID MRS SMITH.

"DONT WANT IT" SNAIPPED TOMMY.

"YOU'LL NEVER GET BIG & STRONG IF YOU DONT EAT IT" SAID MRS SMITH.

"SO" REPLIED TOMMY.

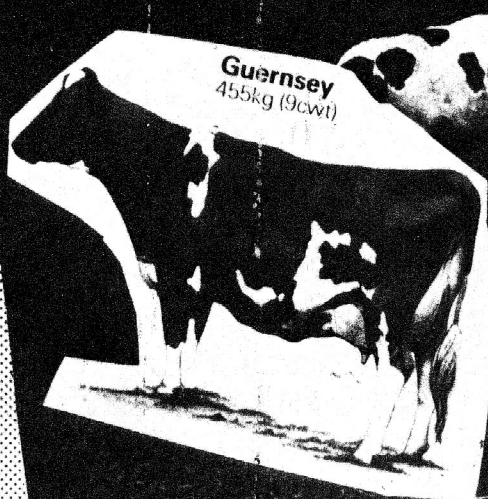
"YOU'LL BLOODY WELL EAT IT OR YOUR NOT GOING OUT TONIGHT" SHOUTED MRS SMITH ANGRILY.

"I DONT WANT IT" SAID TOMMY & THEN BEGAN TO CRY.

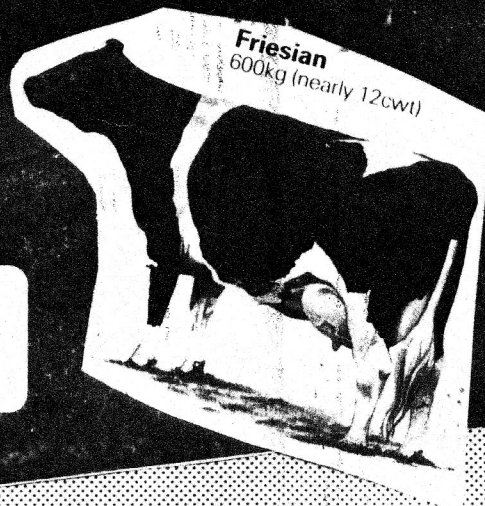
"LOOK WHAT YOU'VE DONE NOW". MR SMITH SAID: "BE A GOOD BOY & EAT IT UP" HE SAID TO TOMMY.

"ALL RIGHT DAD", TOMMY REPLIED WIPING THE TEARS FROM HIS EYES.

tommy then munched the pork & thought no more of the incident which just occurred



**MEAT  
MEANS  
MURDER**





that story that you've just read happens every day of every week of every year. how many people stop to think about the pain & suffering the animals go through to be on your plate on your table, on your fork, the farmer doesn't care oh no he likes the money too much. the driver doesn't have a wife & 4 kids to keep. the slaughter men don't some actually enjoy the job. the butcher just wants to make money. and the stupid house wife thinks its natural to eat meat, (BUT SHE ALSO THINKS IT IS NATURAL TO SEE COWS, SHEEP ECT IN THE FIELD). and little tommy he as a child was forced to eat it so he thinks its right to eat meat, he was told if he didnt eat it, would'nt grow up.

to be like his dad or his favourite super hero. and when he grows up he tells his sons/doughters the same fucking story.

we were supposed to eat meat whydo we have different teeth and intestine size to other carnivores. IF we are carnivores why even use knives and forks our teeth should do. but that would'nt be civilised would it. if it were the butchers ect who were to be slaughtered would they say that was civilised or if many of the meat eaters went to an abattoir would they say that was civilised oh no. they wouldn't they'D say it was uncivilised.. do you think if the animals were asked they would say it was civilised i don't think they would. how many people would eat meat if they had to go out and kill the sheep, cows ect themselves. not many i think. the lives of animals are just taken for granted, the average person don't give a fuck for their lives and they've a nerve to then go and call Britain a "NATION OF ANIMAL LOVERS". some animal lovers. how can people who vivecect

animals, people who chase and kill foxes and other animals for sport and butcher peacefull vegetarian sheep and cows ect. how can they call themselves animal lovers...

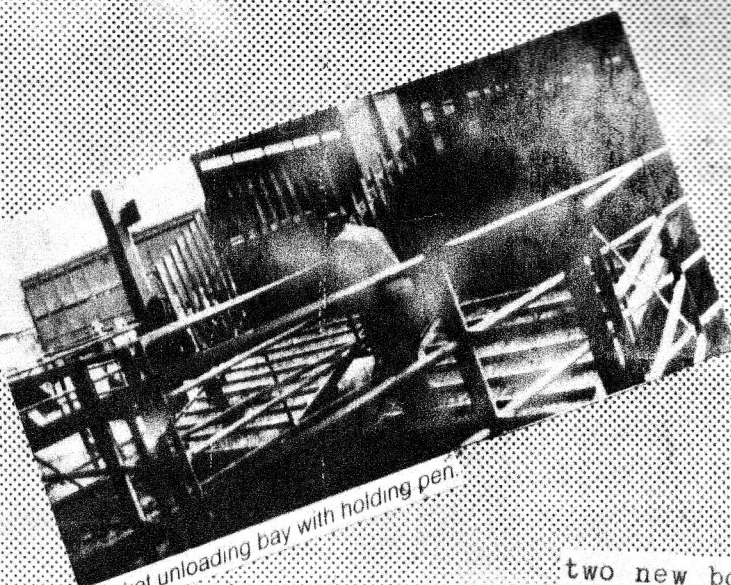
there is no need to eat meat you get almost the same protein, vitamins ect from eating vegetables and soya based food. when you eat meat you only digest about 1/2 of it as it is too rich for our bodys to digest, our intestines our built to ~~eat~~ digest vegetables and not meat. If they had of been designed to cope with meat digestion they would have been a lot longer so why eat meat....?....????

"cos it says jesus ate it in the bible." it does but it also says that you shouldnt and the fact the bible contradicts itself so often it is unbelievable or is it that you would get called a freak by workmates and people in your local pub, and you wouldnt fit in the decent society you've worked so hard to help create

for more info on vegetarianism or veganism send sae for leaflets and a few recipes ect

to the vegan society  
47 highlands road,  
leatherhead,  
surrey

the vegetarian society  
53 marloes road,  
london,  
w8 8la



Market unloading bay with holding pen



two new born lambs which in a few months will decorate your table

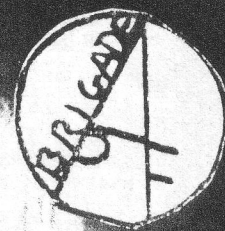
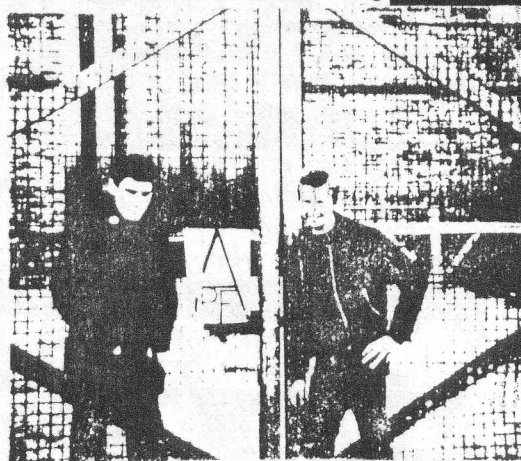




CAN YOU HEAR  
THE SCREAMS OF AGONY?  
CAN YOU TASTE  
THE BLOOD WHEN  
YOU EAT YOUR DINNER?  
— MURDERERS!

# A.P.F.\* BRIGADE.

ANARCHY  
PEACE  
FREEDOM



Q. WHEN DID YOU FORM?

A. AS PEOPLE IN OUR MOTHERS WOMB ABOUT 1966/61 AS A.P.F. BRIGADE ABOUT 78/79.

Q. WHY DID YOU FORM?

A. OUR PARENTS OBVIOUSLY THOUGHT IT WISE TO BRING A COUPLE MORE REBELLIOUS YOUTHS INTO THE WORLD WHO IN 78 GOT FEEDING OF THE 5'00 AND AGREED WITH CRASS THAT THE WORLD WAS AN EVER INCREASING SHIT HOLE "AND SO SPOKE OUT

Q. WHO THOUGHT OF THE NAME A.P.F. BRIGADE?

A. JON BORROWED ANARCHY, PEACE AND FREEDOM FROM CRASS WHO SIGNED EVERYTHING WITH THOSE IMPORTANT WORDS. BRIGADE WAS ADDED AS A PISSTAKE OF BRIGADE US BEING ONLY TWO PEOPLE

Q. WHO INFLUENCES YOU?

A. ILL CRASS INFLUENCED US TO START, FROM THEN ON THE WORLD AROUND US DICTATES WHAT WE SAY. MUSICALLY NOBODY INFLUENCES US — IF WE SOUND LIKE ANYBODY IT'S PURELY BY ACCIDENT

Q. WHERE DID YOU MEET?

A. WE BOTH APPLIED FOR THE SAME JOB ON LEAVING SCHOOL, DISCOVERED WHEN PUNK CAME ALONG IT WAS AN ATTITUDE WE BOTH HAD.

Q. WHAT ARE YOUR VIEWS ON ANARCHY?

A. ARE IDEAS ARE PEACEFUL IDEAS

Q. WHY DON'T YOU EVER DO ANY GIGS?

A. WE'VE NEVER THOUGHT GIGS WERE A GOOD WAY OF GETTING OUR VIEW'S ACROSS, HAVING SEEN LOADS OF BANDS AND NOT UNDERSTANDING A WORD, ANYWAY 90 ODD PERCENT OF FOLK WHO GO TO A CRASS OR FLUX GIG KNOW WHAT CRASS OR FLUX ARE ABOUT, I'VE BUSKED A FEW TIMES TO PEOPLE WHO LET'S SAY ARE IGNORANT OF A.P.F. BUT OTHER THAN THAT SO FAR WE'VE CHOSEN TO AVOID ORGANISED GIG'S BUT I'LL SAY THAT GIG'S ARE NECESSARY FOR CONTACT REASONS AND MAYBE TO MEET AND DISCUSS THINGS WITH BAND'S :ECT SO WE'RE DEFINATLY NOT AGAINST GIGGIN IN GENERAL BUT THE BEST OF THE GIGS I HAVE NOT DONE WAS TO PICK UP AN ACOUSTIC GUITAR IN A PUB ON THE PENNINE WAY AND SLAGGING OFF THE MINISTRY OF DEFENCE IN A NEW SONG CALLED THE PENNINE WAY BLUES

Q. WHY ARE YOU GOING TO WALK THE PENNINE WAY?

A. IT'S LARGELY A PERSONAL CHALLENGE OF FITNESS AFTER MY ILLNESS (CANCER) AND ALSO TO RAISE MONEY FOR AN ANIMAL SANCTUARY THROUGH DONATION'S TO A.P.F. BRIGADE. I'M ALSO RAISING MONEY LOCALLY (PETERBOROUGH) FOR A CANCER SCANNER FOR THE HOSPITAL THERE AND I'M ALSO WRITING A BOOK ABOUT IT (MY CANCER)

Q. WHY DID YOU DECIDE TO DO A TAPE WITH NO ELECTRIC INSTRUMENTS IN?

A. I THINK ACOUSTIC MUSIC CAN GIVE MORE FEELING AND ORIGINALITY, THOUGH IT HASN'T THE AGGRESSIVE POWER OF ELECTRIC MUSIC. I PREFER IT REALLY. THOUGH ONLY 20% OF OUR STUFF IS ACOUSTIC.

Q. WHO IS DOING THE WALK WITH YOU?

A. WELL I'VE COMPLETED THE WALK NOW WITH KNAKED FEET AND A LOSS OF WEIGHT, I STILL ENJOYED IT. NOBODY STARTED OUT WITH ME AS I ALWAYS INTENDED DOING IT ALONE AND MET LOTS OF INTERESTING PEOPLE ON THE WAY THOUGH.



Q. ARE YOU PLEASED AT THE RESPONSE YOU GOT FROM THE WALK ?  
A. VERY PLEASED CONSIDERING. I ONLY MENTIONED IT TWO MONTHS BEFORE I DID IT, IT'S STILL ARRIVING (MONEY) FOR THE BENJICK ANIMAL SANCTUARY.

Q. HOW LONG HAVE YOU HAD CANCER  
A. HOPEFULLY I'M CURED OF CANCER NOW, BUT I HAD IT FOR ABOUT A YEAR (THE ACTUAL TUMOUR) I HAD TWO YEARS TO LIVE.

Q. WHERE ABOUT'S IS IT AND WHAT'S THE CANCER CALLED ?  
A. IT'S CALLED TERRATOMO TUMOUR AND IT SPREADS FAST IF NOT CAUGHT. IT STARTED ON MY LEFT TESTICLE SO THEY TOOK IT AWAY AND IT SPREAD TO MY STOMACH AREA WHICH WAS TREATED BY THE CHEMICAL THERAPY.

Q. DOES IT HURT ?  
A. I HAD A SLIGHT PAIN IN MY GROIN BUT WHAT REALLY HURT WAS THE TREATMENT OF CHEMICAL THERAPY, I HAD TO GET MUCH WORSE TO GET BETTER.

Q. HOW IS THE BOOK GETTING ALONG ?  
A. THE BOOK IS TWO THIRDS FINISHED BUT IT IS HARD TRYING TO REMEMBER EVERYTHING THAT HAPPENED TO ME. DURING THE ILLNESS.

WHAT HAVE YOU GOT PLANNED FOR THE FUTURE?  
We are going to do a new tape soon called "EAT SHIT A MILLION FLIES CAN'T BE WRONG" it will be ac-60 & sae and should be out in jan some time, well that's all we have planned at the moment

HAVE YOU OWT YOU'D LIKE TO SAY BEFORE I END THIS INTERVIEW?  
No except bye for now

revenge of the raped.  
ive no 2 & 3 havent yet seen no 1..no 2 has 10 pages article -s on rape & @, equality ect. no 3 this is much better than 2 articles on subjects such as:-rape, sex, prostitution, one about the greenham commen peace camps and a lot more it wor -th a lot more than the 20p there asking for it theres a fe -w copys of no 2 left so send 20p & sae to rodney relax, 43 pittencrief st, dunfermline, fife, scotland, KY12 8AJ.  
THERE are also a few more fanzines availab -le ; - a lost sence of balance, this is all articles it is free or a donation. anxious no 2 it is 30p dont know whos in it but i do know its from ireland. those are available from the address above

also send sae. rodney has a lot of tapes avail -able these are reviewed elsewhere in the zine

IS IT RIGHT TO BURN RABBITS' EYES  
WITH WEED KILLER MAKE DOGS  
SMOKE GIVE MONKEYS CANCER  
LOCK CHICKENS IN TINY CAGES EAT  
MEAT OR BUY FROM FIRMS WHO  
TORTURE FOR PROFIT?  
EQUALITY. ANARCHY. PROFIT?  
THINK ACT LOVE THINK

A.P.F brigade are  
Jon- bass  
andi-guitar  
livingstone-drums

FOR LARGE TAPES LIST SEND SAE TO:-  
19 VIGOR RD, FALKIRK, STIRLINGSHIRE  
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SMASHING TIME  
FANZINE.  
25P + SAE to...  
ANDY QUEENING AVE  
25 IFFALOMBE  
DUNDEE





# EVEN MORE REVIEWS

PSYCHRONIC A.15p.14 A4 sides. Interview with Psycho Faction, articles/poems on meat, CND, war, rape, stress, etc. etc.  
 ACTS OF DEFIANCE 7.25p.40 A4 sides. Interviews with Famous Imposters, Faction, Poisons, Annie Anxiety, plus articles galore!!  
 PROTECT & SURVIVE 2.10p.12 A5 sides. Faction, Destructors, Rudimentary Peni, Autumn Poison, Subhumans, APF Brigade, +loads more.  
 WHAT NOW? 1.25p.20 A4 sides. Chumbawamba, Crass, Sanction, Suspects, Flux, Poisons, poems, articles.  
 STEPPING OUT 5.30p.32 A4 sides. Ints. with Mob, Viz, Freak Electric, Akimbo, Illegal Sane, Nico, poems, reviews, articles, +tons of other stuff.  
 INFECTION 2.20p.14 A4 sides. Ints. with A-Heads, Subhumans, Xpopez, Statement, Icon AD, Premature Burial, articles, poems, +more.  
 SCUM 6.20p.24 A5 sides. Loads of excellent thought-provoking articles, +thoroughly recommended.....

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1-16p / 2 or 3-21p / 4 or 5-27p / 6-33p / 7-57p.....

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1932 20p  
 a lot cheaper than the last issue. and is really good. interview with disorder & the skeptix. 2 interesting articles on punk in finland & the good old u.s. of a info on the blood robots & reality control (also a r c patch) theres also a lot of info on other groups so get it send 20p & sae to digger, 12 falkner st, toxtetho liver pool L8 7PZ

acid humanity:- 3) 15p  
 much much better than previous issues mines got a green cover? quite thick 15 pages (1p per page) its got interx interviews mau maus, public disturbance, sweet rash & the abductors. lots of info on other groups and has quite a few articles. i dont agree with some of the points he makes but its still a good zine. send 15p & sae to wizz, 28 union hall rd, lemington, newcastle, tyne & wear, nel5 8ab, england.

be bad be glad-4) 20p  
 i got this when disorder played at the station i dont like the zine much it could of been cheaper only 8 pages. but if its sold at almost cost price they should get it done somewhere cheaper. interviews with deformed, the iconclasts a cortoon (ivon the anarchist) & a few articles send 20p & sae to tim, 26 colling wood rd, redland bristol bs6 6pp.

THE OBJECTOR. 1)-30p  
 this is one of the best fanzines i've read for a while it has a few articles on subjects like war animal rights ect, & also has a few interviews, with mostly with groups from cumbria, asylum, peace of mind, and has interviews with one way system, & liberal dog. for a first issue it is great. send 30p & sae to: -pex products, james hawsley, hillside cottage rampsfell rd, grange-over-sands, cumbria, lall6bg...

Acts of defiance -7) 25p  
 has a card cover a really thick issue this is 20 pages interviews with famous imposters, annie anxiety, poison girls. and a load of article this has been the best issue so far spoilt only by the cartoon send 25p & sae to raf, flat 2, 9 the grove, ashbrooke, Sunderland, tyne & wear, SR2 7HF..

political asylum demo  
 it called fresh hate  
 not as good as what it was told. its quite good after you've listened to it for a while it contains 15 tracks and comes in a a4 cover which has the words on. send £1.25 & sae to 3 balmeral place, stirling, scotland or send 25p, blank tape, sae to hammy see tribal rantings

stagnant era demo and live tape.  
 this tape is divided into 3 parts, a demo a practice and a live side. the quality is really bad the words? even with the lyric sheet in front of you you cant make them out the tunes are good but it would be better if you could hear them overall it is worth getting but only just send £1 & sae or blank tape, 50p, sae to address on. tribal rantings.



HARRY - SHOUTIN' N' SCREAMIN!  
PHILTA - BASS!

**DIRGE** GILB - DRUMS!  
BARNEY - DISTORTION!

DIRGE ARE A PUNK BAND FROM LEICESTER, WE SING ABOUT ANIMAL VIVISECTION. ANTI-WAR AND ANYTHING ELSE WE FEEL STRONGLY ABOUT. WED LIKE TO DO MORE THAN SHOUT AND SCREAM BUT WED PROBABLY GET "SILENCED" AND LOCKED UP, WE EACH WRITE SEPERATE SONG LYRICS, MOST OF OUR SONGS ARE PLAYED FAST AS WE DONT LIKE THE SLOW DEPRESSING APPROACH. BUT OUR LYRICS ARE OBVIOUSLY MORE IMPORTANT WE ARE INFLUENCED BY MANY BANDS, TO NAME A FEW: - RUDIMENTARY PENI, DISCHARGE, GBH, MDC, D.K.'S VS. CONFLICT. DISORDER WE HAVE PLAYED A FEW LOCAL GIGS GATHERING SUPPORT IN OUR BELIEFS (AND MUSICAL TASTES!) AND PLAN TO DO NATIONAL GIG'S. WE HAVE RECORDED A SEVEN TRACK DEMO TAPE AND HOPE TO RELEASE AN EP IN THE FUTURE.

THEY HAVE  
A DEMO  
TAPE  
AVAILABLE  
IT IS 50p +  
S.A.E + BLANK  
TAPE  
OR  
81 + S.A.E  
(LYRIC SHEET  
are 30p each)

CHEERS-DIRGE  
INDIVIDUALISM. FREEDOM

(E) (P) A?

RAWITNA  
A.L.F.

SCIENTISTS LOVE ANIMALS?!  
harry,  
173 verner rd,  
aylestone,  
leicester,  
LE2 8GG



LEFT TO RIGHT  
BARNEY GUITAR  
HARRY VOCALS

GILB DRUMS  
PHIL BASS



# DECEASED

THE DECEASED FORMED AROUND 79 MAINLY COS WE WERE SICK OF DOING NOTHING/HOWEVER APART FROM A FEW LOCAL GIGS AND A LOT OF LINE UP CHANGES IT WAS NOT UNTIL 82 THAT WE BEGAN TO DO SOMETHING WORTHWHILE/THE LINE UP WAS/STU...VOCALS/PODDY...GUITAR/HATTY...GUITAR & FUNNY BITS/MARK...BASS/EDDY...DRUMS/WE STARTED DOING ACOUPLE OF GIGS INCLUDING A CND GIG WHERE US AND OTHER LOCAL GROUPS SUPPORTED THE INSANEA SYSTEM/AFTER THIS WE DECIDED TO DO A DEMO WHICH APPEARED IN SOUNDS CASSETTE PETS/THREE WEEKS LATER THE GROUP SPLIT DUE TO DIFFERING OPINIONS AND REFORMED AS/GASSY...VOCALS/HATTY...GUITAR/PODDY...BASS/EDDY...DRUMS/ THIS LINE UP CAN BE HEARD PRACTISING ON THE B SIDE OF THE DEMO THE SOUND QUALITY MAY NOT BE SO GOOD BUT IT GIVES A SMALL IDEA OF WHAT THE PRESENT LINE UP IS LIKE.

CATCHER IS THE SHEPHERD,  
I SHALL NOT WANT,  
HE LEADETH ME BESIDE STILL FACTORIES,  
HE DEPRIVETH ME OF OIL,  
HE GUIDETH ME TO THE PATH OF UNEMPLOYMENT,  
FOR THE PARTYS SAKE,  
I FEAR NO EVIL FOR THOU ART AGAINST ME,  
SHE TAKETH MY MONEY WITH HER FUCKIN FREEZES,  
SO THAT MY EXPENCES RUNETH OVER MY INCOME,  
POVERTY & BAD LIVING SHALL FOLLOW PHASE 3,  
& I SHALL DWELL IN THE RENTED HOUSE FOREVER,  
OUR 1 ST WOMAN FM SO WHAT THE FUCK,  
LIBERALISM,  
REFORMISM,  
SHIT,  
SHIT,  
SHIT,  
I SHALL NOT FALL FOR THY PASSIVE BULLSHIT,  
THY TV FARCES,  
THY BALANCED ARGUMENTS,  
THY SHIT,  
HEATH,  
WILSON,  
CALLAGHAN,

THEY ALL SPEAK THE SAME LYING BULLSHIT,  
THANK YOU MAGGIEFOR YOUR 3 PENCE RISE,  
& THE 3 MILLION £ AID.

INFLUENCES  
EACH MEMBER OF THE BAND IS INFLUENCED BY DIFFERENT VEIWS OPINIONS AND GROUPS/THIS DOESNT MEAN THAT THE GROUP SPENDS MOST OF THE TIME ARGUING WE RESPECT EACH OTHERS IDEALS AND IF ONE OF US FEELS STRONGLY ABOUT A SUBJECT AND WANTS TO WRITE ABOUT IT THEN THE REST OF THE GROUP WILL CO-OPERATE IN FURTHERING THE IDEA...BU...4U...OK.....

REALIZATION  
NOW YOU,VE DROPPED YOUR BOMB  
DONT YOU WISH YOU,D THOUGHT  
ROADS STREAM WITH CORPSES  
IT WONT EVER BE THE SAME  
YOU DROPPED YOUR SS 20s  
YOU DINT STOP TO REALISE TO  
IN THE END THEYLL DESTROY YOU  
THAT MINDLESS FACELESS OBJECT  
WAS ONCE A HUMAN BEING  
WHO DIED A DEATH SO PAINFULL  
IT COULD NEVER BE FORESEEN.  
CHORUS:

FOR INFORMATION ABOUT GIGS,  
THE BAND OR THE DEMO TAPE  
CONTACT,  
DAVE HATTON,  
19 HAMILTON RD,  
HINDLEY,  
WIGAN (55412).

THE DEMO TAPE CONSISTS OF  
4 STUDIO TRACKS  
4 PRACTICE TRACKS  
INFO, LYRIC AND PHOTO SHEETS  
AND ONE PATCH.  
PRICE IS £1.00 + P&MP



# VANITY MASSACRE

23

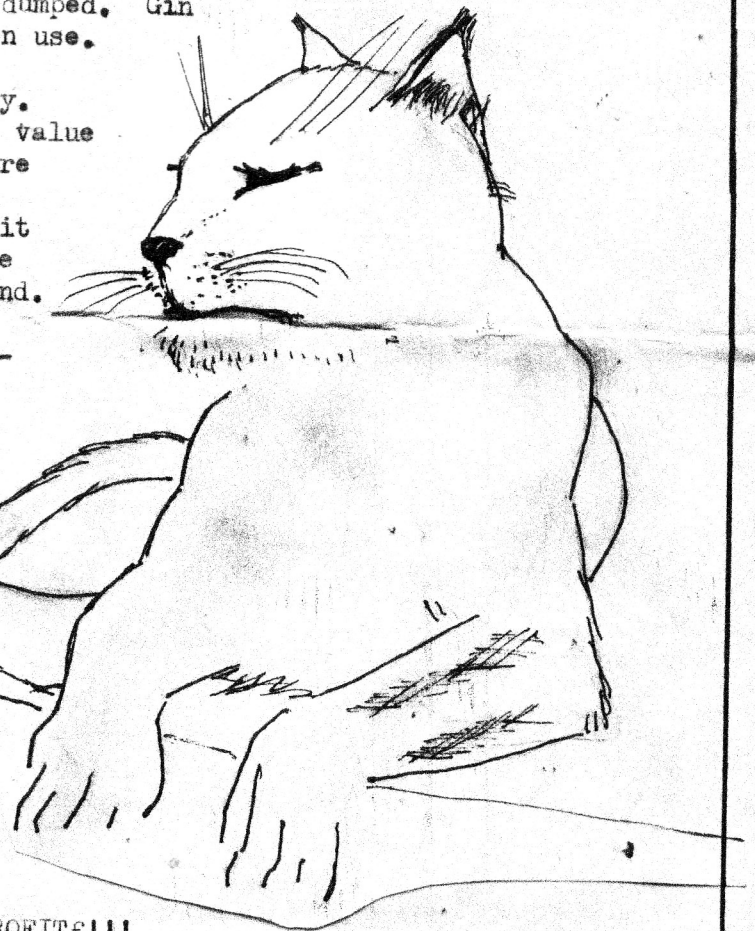
Walk up any High Street, in any town and watch the women strut around in their furs. Symbols of affluence, yes - but also symbols of man's controversial superiority over other animals. Symbols of man's cruelty inflicted on seemingly less intelligent species. Symbols of excruciating pain and horrible, unnecessary deaths.

Baby seals are clubbed to death, then skinned. The 'hunters' (?) work on a bonus system. By the end of the day their arms are tired. Many of the seals are clubbed - then skinned while still alive!

Animals squirm for hours or days in gin traps. If the person who laid the trap wanted to catch, say rabbits, and a fox or bird was caught instead, they would simply throw the bloody corpse aside and re-set the trap. Out of every 10 animals caught in traps, only one is suitable for the demands of the lucrative fur business. The other 9 creatures who suffered and died this way are commonly known to hunters as trash, and casually dumped. Gin traps are now illegal but still in common use.

The pelts of cats are worth ALOT of money. A bullet hole would however decrease the value of the pelt considerably. It is therefore common practice to tranquilize leopards, jaguars, etc then chase the animal till it drops. It is then placed in a cage large enough for it to stand but not turn around. It will be killed by pushing a red hot poker into it's anus. This is an excruciatingly painful death.

Look around at all the people flaunting this misery PAIN and DEATH on their backs. Depending on the type of animal used, 20 - 80 pelts may be used to make up one coat. Don't support this obscenity. Always boycott shops selling furs and write them letters to tell them why you're doing so. Leaflet and petition outside premises where furs are sold.



The basic motive for this obscenity is PROFIT!!!

NO-ONE NEEDS A MINK COAT..... EXCEPT A MINK !!!!!!!

**FUR COATS ARE WORN BY  
BEAUTIFUL ANIMALS....  
AND UGLY PEOPLE!!**







it DOES'nt MATter  
if I die ..... THIS IS

The end

of HIROSHIMA

OF Japan

OF human kind

STONED HENGE 84

27 MAY SMOKEY BEARS BARTON-LE-CLAY BEDFORD  
28 MAY SMOKEY BEARS HYDE PARK LONDON  
31 MAY STOP THE CITY BANK & LONDON  
STONEHENGE FREE FESTIVAL STARTS SAT 2 JUNE  
ALL OF JUNE A 303 WILTSHIRE  
1-2 JULY PORTON DOWN WILTS 3  
7 JULY NUDES VS NUKES HAMPSHIRE HEATH & LON  
8 JULY LCC WEED BROCKWELL PK BRIXTON LON  
13 JULY WINDSOR ONE DAY OLD SITE  
10 AUG WOMENS FREE FEST AVEBURY WILTS  
ALL SEPT. MAGIC MUSHROOMS EVERYWHERE  
27 SEPT STOP THE CITY BANK & LONDON



# ACTS OF DEFIANCE #8

## the magazine for the converted

FREE

Welcome to the eighth and final issue of AOD, it's been a long time since issue seven came out, but there's been loads to do, even more than usual. However apart from that the main reason for this taking so long is that we had to decide on the future of the fanzine, and if it was worth continuing. After many discussions and disagreements we decided to discontinue after this issue. The reasons for this are many and varied, and included lack of money (we lost some £50 on the last issue), lack of time as there seems to be fewer than ever people involved locally which of course means more to do for everyone else, and also the opening (finally!) of the Bunker and the involvement with a housing COOP have left very little time to get down and do some serious work for AOD, plus a load of other good reasons, but the main one is that we sat down and looked at what we had achieved with the 'zine, and what else we could hope to achieve with it. We came back with the answer that although we may have had some impact on a few people, the audience of fanzines is generally far too limited to allow any real impact to be made. Most people who've bought the 'zine in the past have seen other 'zines and heard similar sorts of arguments, yes we were preaching to the converted, this is undeniable.

However there was a point in preaching to the converted, or rather the so called converted, for those who claim to be "Anarchists" are usually kidding no-one but themselves, but now there are more and more fanzines which are recognising the fact, and no longer are they full of half baked articles on "anarchy" and "CND", and so we feel there are ample people who will continue on a similar theme to that which we've been pursuing.

In the end we concluded that as far as getting through to new people, AOD, like most fanzines was redundant, and we would be more effective if we turned our attention to other areas of communication, with which we can reach more people, especially those who aren't used to seeing the sort of stuff that gets discussed in fanzines.

Hopefully you'll find this last issue of AOD useful, and interesting, sorry for its lack of humour and serious nature, but I think that there's a lot of things to be said in only a short space so I'd rather get that said. Thank you to all those who bought and supported the previous issues of AOD, you made the whole thing possible.

There are too many people who've contributed and helped in so many ways to thank them all here, but a special thanks to Trev for his contributions to this issue.

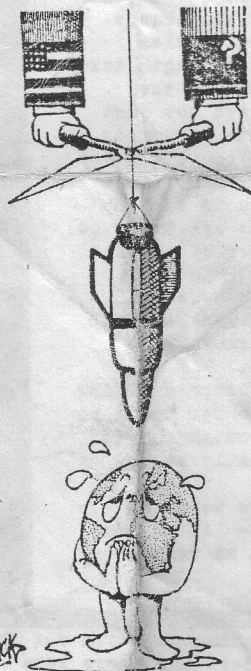
Stay strong ..... Love Raf, Russ, Mike.

### Just Another Profit

Or so it seems.....just like the sixties, something which appeared to be some kind of threat to the "State" killed itself from the inside, drowned itself in its own apathy. Radical thinkers, the hippies, so much mouth and so very little action.

I feel that in this era very little has changed in regards to the organised system/state/society. Punk rock, another teenage revolution? Ask yourself the question.... After 8 years or so of preaching Anarchy in the UK where do we stand? Exactly in the same spot as we did in '76. The 'Punk Rock' explosion, the state becoming a little worried, energy, new sentiments, ideas and statements. Yes then there was enough power to start really pushing for change. Punks downfall was/is due to the mistake of repeating these once so fresh sentiments over and over again to the same audience. 1,2,3,ABC, ANOKEE. What we should be doing or at least trying to do is to reach wider audiences and broaden their horizons. Three chord thrash music isn't the way, because your average person would just turn their ears off to it. The way to change is through mass communication, reaching wider audiences and broadening horizons. Talking with all sorts of people, not just those within one circle. Exchanging views, getting people to release their true inner feelings. The traditional view of life should be questioned constantly. Once you've made decisions act on them, because if you don't you'll just get a repeat of what happened 20 odd years ago. The passing of information is really important, most people as you'll find don't bother with alternative reading matter, and get all of their information from the state media. This mistake inevitably leads to the reinforcing of the stereotype (Television is best at this) you know the 'normal family life, 2-4 kids, a car, a freezer, mummy doing the washing up, Daddy fixing the car etc, etc. Stereotyping doesn't help at all if you're striving for a different lifestyle.

People must start thinking for themselves about their lives, learning not to settle for less, which most people are prepared to do. If you want more you've got to work for it and if you want it desperately you'll start, NOW!



if its our  
world  
and our life  
then  
claim it

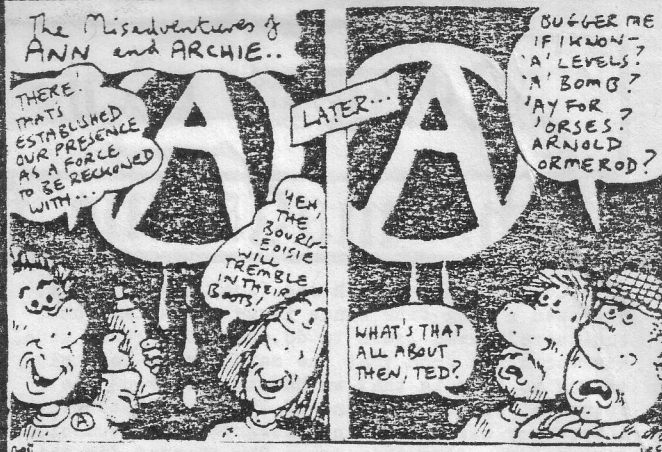
Acts of Defiance, c/o 40 Stratford Avenue, Grangetown, S/land, SR2 8RY

When I was younger, and still unaware of what was going on I often used to wonder what the encircled A meant that I could see sprayed on walls and jackets. Later on someone explained to me that this was Anarchy, the great mystical concept, that meant freedom, the impossible dream, and possibly the answer to the question "Where are we/should be headed?". Later on I noticed that many of the people who wore this sign didn't seem to follow what I understood to be the principals of this 'Anarchy', instead of caring and sharing and being individual, most seemed to think only of themselves, and as for individual, well if you call all dressing up in the same style clothes individuality, and also there was I seem to remember something about thinking for yourself, remember that, it means not following the ideas blindly of whichever band it seems hip to latch onto this week, sure listen and think about it, but make your own mind up, surely that was one of the points was that no-one knows what's better for you than yourself. You yourself will know what I mean, too many people are hiding behind the label of Anarchy - "I'm an Anarchist, I'll do what I want, don't tell me what to do, usually what they mean is "Don't talk to me I can't be bothered to THINK!". Yes I used to think that A stood for Anarchy, but know I'm older and wiser, I've seen the so called Anarchists come and go with their heads buried in their glue bags or their joints, with out a thought for anyone else, some Anarchy, now I'm older, I think I've finally discover what A means to the majority of people who use it APATHY.....

We'd like to apologise to anyone who's sent for any AOD tapes, we've had all sorts of problems with getting them copied, and loads of other problems, hopefully everyone who sent for them has got them now, if you haven't please write, but AOD tapes has folded, so we'd appreciate it if you did not write for anymore to Russ's adress, but there are most of the same tapes available from Andy. B Flat2,9 the Grove Ashbrooke, Sunderland, SR2 7HF.



The boy looked at his reflection and sighed, he wished he looked more... well he wasn't quite sure what but he knew there was something missing. As usual he wished he could look like someone else, in fact he wished that he was someone else, someone who had some excitement to his life. There was he supposed a few things that he could do, instead of sitting in front of the telly all day, but you know, he never could be bothered. It was much easier instead to just sit all day, that way he didn't have to think about what was going on around him, and left him time to fantasise. "What if..." In fact he spent so much time either dreaming about being someone else or getting pissed up to try and forget that he was just an 'ordinary' person, not the super-star/hero of his imagination. All through life he spent his time wishing to be someone/where else, he got a job, at the 'bottom' in the hope that he could work his way to the 'top'. From rags to riches, he could see it now but of course it never happened he never even came close, but there was always a chance..... When he died, a forgotten man, who never really lived his own life, the words they engraved upon the tombstone were: "Is life so bad that you are afraid to live it? Are you so bad that you have to hide from yourself"



Nothing to say - just a faith in our own label. Advertising our existence as revolutionaries to ourselves.....

Strange isn't it, whenever I get talking to people, (you know, the proverbial man in the street) who do seem fairly interested in what I'm saying, the same thing crops up time and time again, whenever I discuss the things which I think are wrong in the world today, then I always get the same answer, "Oh yes but its the Governments fault, they're the ones to blame" and once this has been said then thats the end of it, its as if people consider the Government to be some sort of authority beyond our influence, which although partly true, is a very pessimistic way of looking at things, and that because Government is beyond the reach of the ordinary man and woman, then its going to be impossible to influence anything at all, and so there is no point in trying to do anything as noone can be influenced. Its true that for years different governments and buisness interests have walked all over everybody, they've had it all the their own way. Why? sure they're strong but not that strong, the real reason that they've had it all their own way is because we have let them have it their own way. Look at how peoples attitudes begin to change when we do show our own strength, take the issue of Cruise missiles, the majority of people in the country are actually against them, and whats more its not just a blind unreasoned fear of missiles, people know the arguments and agree with them, okay so we aren't much nearer to getting rid of them, but just think, if we can get people to actually think about the threat posed by cruise missiles, and then to come to agree with us then surely we can influence peoples attitudes to other issues as well. Think about how small a number of people were originally involved in that protest against Cruise, and despite the hostility of the media, and other State owned organisations, the protest grew and spread - if it can be done with Cruise then why not a whole range of other issues, even how necessary the present government structure is. What I'm trying to say is that its about time we stopped hiding behind the issues, and using the State as an excuse for doing nothing, the 'system' is just made of people like you and me, (it includes you and me) and it can be changed as easily as you can change someones mind. Remember, the Strong are only strong because we are weak, the great are only great because we are on our knees - if we come together and use the power that is in us all then we can rise up, and throw off our chains.

#### The Gig Review

The crowd file into the hall, half listening to the disco, while queing at the bar, wondering how many pints they can afford. Slowly the hall begins to fill up, soon a handful of 'zine sellers begin to make the rounds, "Wanna buy a fanzine mate" the queries are met by blank stares and apathetic replies "Oh I've got no money (this usually said with a pint in hand) "Na thanks, don't like those bands" and often its doubtful if even those sold are ever read. Occasionally there is a spark of interest and a flicker of life in the eyes of the buyer - but not often.

A support band comes on, only their mates and a few others take any genuine interest, most glance up over their pint glasses after every few sips and then look down again. The band soon drifts off again, and the disco flicks back on again. By now the hall is full of spikey haired, leather clad punks, all waiting for the main band - their heroes though they'd all deny it.

Eventually the main band takes the stage, and everybody rushes to the front, as the band start with one of their best known songs, those in the audience who are the most pissed dance at the front, mumbling along with the words, as the rest of the crowd watching as the band hurries through their set, the singer screaming over the fuzz of the guitars, whatever is being said just goes over the top of everybodies head, or in one ear and out the other, it just doesn't penetrate, sure everybody has mouths along, but how many really think about it, lets face it if you want to change anything by gigs then first of all there will have to be a new approach, a new direction with more thought, more life.

Its all happened now, 1984 is here, its not just something to watch out for in the future, Cruise is here, now. The Americans are here and where were you? Where was I? Probably both sat at home being hypnotised by the telly.

We've been getting too smug recently, what with our fanzines and squat gigs etc. We've been blind to the fact that things are getting worse not be better, not that fanzines, squat gigs etc aren't good things, its just that they shouldn't become aims in themselves, the point should be to demonstrate that we can do things for ourselves, we don't need their glossy shit mags or £4.00 gigs, but showing that isn't enough, we've got to go beyond that, or what we're doing, or trying to do will just remain another youth cult, another teenage rebellion to be classified along with Mods, Teis, Heavies, whatever, and then conveniently forgotten in favour of next years hip pose. The main problem is communication, whats been done so far has had too limited an audience, its just been repeated to the same people over and over again (Next time you go to a gig or a demonstration, look around - you'll see the same old faces) And because of this it seems like its the same few people who bothered to get involved, everyone else it seems, either ignores you or stands back and watches.

Whatever happened to real communication, getting across to the people who haven't heard it all before, to people who don't know about the arms race, about the needless waste of competition between manufacturers, people who have been brought up on shit like the sun and the rest of that crap. Until we lose our self attached tag of "Anarcho punk" or "hardcore" or whatever, then we will remain exactly that another set of teenage rebels to be ignoredeand certainly not taken seriously. Unless we start to think again about what we're doing and why then we will remain isolated, lone voices shouting hopelessly in the dark.

BUT DESPITE ALL THE

PROBLEMS WE MUST

OVERCOME THERE IS STILL

HOPE.

AS LONG AS YOU BELIEVE

IN CHANGE THEN CHANGE

CAN COME.